

## 2024 Fall Festivals: *Jazz and Contemporary*

### Non-Student Affiliate Event

Chairperson: **Jennifer DeSantis**  
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**ONLINE REGISTRATION deadline: September 21, 2024, Date of Event: October 19, 2024**

**Registration Link: [2024 Fall/Jazz Festival Registration](#)**

**Event Location: Texas Christian University, Ed Landreth Hall/Walsh**

**Fees: One Festival \$20.00**

**Two Festivals \$30.00**

**Payment must be made online at time of registration for each teacher group. NO REFUNDS.**

**For instruments other than piano, there is a minimum of five entries (collectively from all teachers) required.**

#### Specifics of event:

- \* **Eligibility:** Any music student (piano, voice, or other instrument) studying in the metroplex, grades K-12.
- \* **Time Limit:** Four-minute time limit per piece.
- \* **Repertoire requirements:** Solo literature or duet literature (one piano-two students) is acceptable. **No transcriptions or photocopied music will be allowed.** All pieces must be completely memorized. For clarification, contact the chairperson by email in advance.  
**JAZZ:** pieces in a jazz style, including boogie, blues, ragtime, Dixieland, and improvisation.  
**CONTEMPORARY:** pieces composed in the musical era of roughly after 1900. Pieces in Impressionism (e.g., Debussy, Ravel) are included in this category. **Easy arrangements from method books are not allowed.** Pieces in the original format from method books and anthology books can be used.
- \* **Awards:** All students receive a rating, a critique sheet, and a participation ribbon for each festival. Those receiving a superior rating receive an additional “superior” ribbon for each piece rated “Superior.” Awards are given immediately after adjudication.
- \* **Registration form:** Teachers will register their students and make their payment online at [fwmta.org](http://fwmta.org). **Entries must be submitted by September 21, 2024.**
- \* **Critique sheets:** Festival critique forms are included with your handbook. There must be one completed critique sheet for each piece to be performed. **Be professional and accurate. Students must bring original copies of the music to be played, with every single measure numbered, not simply the first measure of each line!**
- \* **Information for the day of the event:** Teachers will be notified of each student’s assigned time and room location. Teachers are responsible for transmitting this information to students. Please indicate at the time of online registration if the **student,**

**NOT the TEACHER,** requests a morning or an afternoon slot. There can be no changes once times are assigned. Students must report to assigned room at the assigned time.

**Participating Teachers Responsibility:**

- \* **ALL PARTICIPATING TEACHERS ARE REQUIRED TO MONITOR.** If a teacher is not available to monitor on the festival day, he/she is responsible for finding a sub.
- \* A teacher who fails to fulfill the monitoring duty, which includes finding a sub, **WILL NOT BE** eligible to enter his/her students in the following year's festival.
- \* Once monitor schedule is set, all the participating teachers are assumed to present even with the students' withdrawal.
- \* Teachers will be required to monitor one slot for every 25 students he/she enters.