

# Non-Student Affiliate Event

17<sup>th</sup> Annual Texas Wesleyan University

## Youth Duo-Piano Competition and Amateur Festival

Co-Sponsored with Fort Worth Piano Teachers FORUM

March 1, 2025

Entry Deadline: December 1, 2024

Competition Chairman: Dr. Ilka Araujo

Texas Wesleyan University, Music Department

1309 Wesleyan Street, Fort Worth, Texas 76105

### Eligibility

Any students, kindergarten through 12<sup>th</sup> grade studying with a teacher, college students, and Amateur Musicians from the greater North Texas region.

### Competition Levels by Students' Academic Grade (as of Competition date)

Level 1	Kindergarten – 3 <sup>rd</sup> grade
Level 2	Grades 4 <sup>th</sup> – 6 <sup>th</sup>
Level 3	Grades 7 <sup>th</sup> – 9 <sup>th</sup>
Level 4	Grades 10 <sup>th</sup> – 12 <sup>th</sup>
Level 5	Post 12 <sup>th</sup> non-professional & College/University Students

### Competition Guidelines:

Repertoire **must be chosen** from the following list of compositions:

#### Level 1: Kindergarten – 3<sup>rd</sup> grade

Viva Pancho	Sanucci	(Willis)
Grasshopper's Dance	Martin	(Willis)
Happy	Weybright	(Willis)
Turkey in the Straw	Weybright	(Willis)
Walking on Air	Vandall	(Myklas/Alfred)
The Cat and the Mouse	Anson	(Willis)
Pretzel Prance	Kunitz	(Myklas/Alfred)
Prairie Suite, I or II	Garcia	(FJH)
Toccatina	Lancaster/Renfrow	(Alfred)
Dreams We Share	Hartsell	(Alfred)
Sailing at Sunset	Baily	(Alfred)
Night song	Goldston	(Alfred)
Mexican Holiday	Mier	(Alfred)
Panda Parades Piano Duo	Dungan	(Boston Music Co.)

## Level 2: 4<sup>th</sup> – 6<sup>th</sup> Grade

<b>On a Paris Boulevard</b>	Gillock	(Willis)
<b>Miniature Suite</b>	Karp	(FJH)
<b>Moonlight Stroll</b>	Miller	(Alfred)
<b>Carousel Waltz</b>	Mier	(Alfred)
<b>Sonatina for Two</b>	Tingley	(Alfred)
<b>Stairway of Dreams</b>	Mier	(Alfred)
<b>Gypsy Celebration</b>	Mier	(Alfred)
<b>Carnival in Rio</b>	Gillock	(Hal Leonard)
<b>Viennese Rondo</b>	Gillock	(Hal Leonard)
<b>Portrait of Paris</b>	Gillock	(Hal Leonard)
<b>Rapsodie des Pyrénées</b>	Rocherolle	(Kjos Music Co.)
<b>The Best is Yet to Come</b>	Hartsell	(Alfred)
<b>Jambalaya</b>	Rocherolle	(Alfred)
<b>Journey of a Mountain Stream</b>	Miller	(Alfred)

## Level 3: 7<sup>th</sup> – 9<sup>th</sup> Grade

<b>Sicillienne</b>	JS Bach/Maier	(Fisher-Warner Bros.)
<b>The Elegant Hat Dance</b>	Miller	(Alfred)
<b>Two Piano Rondo</b>	Pancoast	(Myklas/Alfred)
<b>Spanish Rhapsody</b>	Goldston	(Alfred)
<b>Rondo in E-Flat Major</b>	Gurlitt	(Schirmer)
<b>Braziliana</b>	Weybright	(Belwin)
<b>Jewels in a Night Sky</b>	Massoud	(Alfred)
<b>Imperial Concertante</b>	Alexander	(Alfred)
<b>Fantastique!</b>	Brooks-Turner	(FJH)
<b>Allegretto (from. 3<sup>rd</sup> Symphony)</b>	Brahms/T. Brown	(FJH)
<b>Blues Nocturne</b>	Vandall	(Alfred)

## Level 4: 10<sup>th</sup> – 12<sup>th</sup> Grade

<b>Scenas Infantis</b> (choose any <b>two</b> pieces)	Pinto	(Schirmer)
<b>Sheep May Safely Graze</b>	Bach/M. Howe	(Oxford University Press)
<b>Suite for Two Pianos, Op. 15</b> (choose <b>Romance</b> or <b>Valse</b> )	Arensky	(Schirmer)
<b>Scaramouche</b> (choose <b>one</b> movement)	Milhaud	(Salabert)
<b>Rondo in D Major, Op. 175, No. 1</b>	Gurlitt	(Schirmer)
<b>Sonata in D Major for Two Pianos, K.448, II</b>	Mozart	(Schirmer)
<b>Carnival</b>	Freed	(Alfred)

<b>Fanfare Toccata-Rondo</b>	Alexander	(Alfred)
<b>Jazz Theme &amp; Variations</b>	O’Hearn	(Kjos Music Co.)
<b>Three Pieces for Two Pianos</b>	Khachaturian	(Schirmer)

(choose ONE piece 1. **Ostinato**, 2. **Romance**, or 3. **Fantastic Waltz**)

**Level 5: Post 12<sup>th</sup> Grade Non-Professional & College/University Students**

Repertoire chosen for this festival must be originally conceived, arranged or transcribed for the duopiano genre – not for piano duet or other combinations – and must not exceed a maximum performance length of **TEN** minutes. Please note that any post 12<sup>th</sup> grader who is not a professional musician is allowed to participate in this Festival. In other words, college/university students and/or any players who classify themselves as amateur are allowed to participate with no limit of age.

**ADDITIONAL INFORMATION**

Memorization is not required. Performers may play from score.

Performers are not permitted to use photocopied music except by written permission of the publisher.

Each duo team will be assigned a specific performance time upon receipt of entry form and fees.

Rehearsal time in the performance hall will be available for twenty-minute slots on Friday, February 21, Sunday, February 23, or Friday, February 28, 2025. See below.

Competition is presented before an audience.

Performance will be presented on two Baldwin SD-10 Grand Pianos.

First, second and third place winners will be named in each Level 1, 2, 3, 4. Critique only for Level 5.

Winners will be announced at the conclusion of each level.

Decision of the judges is final and may not be questioned by participants, parents or teachers.

**Awards: Participation Certificates are given for all participants**

K – 3 <sup>rd</sup> Grade:	1 <sup>st</sup> , 2 <sup>nd</sup> 3 <sup>rd</sup> places (Trophy given for 1 <sup>st</sup> place; medals for 2 <sup>nd</sup> and 3 <sup>rd</sup> places)
4 <sup>th</sup> – 6 <sup>th</sup> Grade:	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> places (Trophy given for 1 <sup>st</sup> place; medals for 2 <sup>nd</sup> and 3 <sup>rd</sup> places)
7 <sup>th</sup> – 9 <sup>th</sup> Grade:	1 <sup>st</sup> Place: \$150, 2 <sup>nd</sup> Place \$100, 3 <sup>rd</sup> Place \$50
10 <sup>th</sup> – 12 <sup>th</sup> Grade:	1 <sup>st</sup> Place: \$200, 2 <sup>nd</sup> Place \$150, 3 <sup>rd</sup> Place \$100

**17<sup>th</sup> ANNUAL YOUTH DUO-PIANO COMPETITION AND AMATEUR FESTIVAL  
ENTRY FORM**

**LOCATION:** For driving directions, visit [txwes.edu/map](http://txwes.edu/map)  
*Nicholas Martin Recital Hall, Texas Wesleyan University*

\_\_\_\_\_ Level 1      \_\_\_\_\_ Level 2      \_\_\_\_\_ Level 3      \_\_\_\_\_ Level 4      \_\_\_\_\_ Level 5

Composition to be performed (must be from published list): Please include movement information on compositions with more than one movement.

Title \_\_\_\_\_  
Composer \_\_\_\_\_

### ENTRANTS' INFORMATION

#### Duo Partner One

Name \_\_\_\_\_ Grade \_\_\_\_\_

City \_\_\_\_\_

#### Duo Partner Two

Name \_\_\_\_\_ Grade \_\_\_\_\_

City \_\_\_\_\_

### TEACHER INFORMATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Telephone: Home or Business \_\_\_\_\_ Cell \_\_\_\_\_

**Entry Fees: K – 6<sup>th</sup> Grade: \$30 per duo team; 7<sup>th</sup> – 12<sup>th</sup> Grade: \$40 per duo team; \$50.00 Level 5** Make checks payable to: *Texas Wesleyan University*. Online Registration Preferred: TXWES.EDU/DUOPIANO.

Otherwise, send Entry with check to Competition Chairman:

Dr. Ilka Araujo, Music Department, Texas Wesleyan University; 1309 Wesleyan Street, Ft Worth, TX 76105

Complete this form and forward with payment to the chairman by entry deadline December 1, 2021. On-line registration and fee payment by credit card – by computer

<https://txwes.edu/academics/artsletters/music/special-events-and-competitions/>

**I request rehearsal time in the performance auditorium on the pianos to be used in the competition.**

**(20 minutes) Friday, February 21 \_\_\_\_\_ Sunday, February 23 \_\_\_\_\_ Friday, February 28 \_\_\_\_\_**

**The teacher or a responsible adult must accompany the team. Email the competition chair, Dr. Ilka Araujo, at iaraujo@txwes.edu to confirm that you are using time assigned in the Schedule Letter.**

# TXWES.EDU/DUOPIANO

**Duo-Piano playing is defined as performing music specifically composed for a player at each of two pianos. In addition to all the successful qualities of solo piano music playing, duo-piano performance requires skills in listening, balance, interpretative choice and ensemble cooperation.**