

LOCAL PERFORMANCE CONTEST

Student Affiliate Event

Chairperson: **Mariel Zuniga**
650 S Main St APT 1439
Fort Worth, TX 76104
Email: zr.mariel@gmail.com

Postmark Date: January 20, 2024 Date of Event: February 10, 2024 Event

Location: Walsh Center for the Performing Arts, TCU

Fees: \$25 (one check payable to FWMTA for each teacher group)

The Regional and State fees will be collected from the winners following the Local Contest.

Specifics of the Event: This is the Local Round of the TMTA SA Performance Contest. The TMTA SA Performance Contest is the premier event for students who wish to perform and compete at the highest level. Competitors must prepare a program of varied pieces to be performed from memory in front of multiple judges. After winning in local and regional rounds, students will perform in the State Contest at the annual TMTA Convention, with top prizes obtaining monetary awards. Categories include Piano Solo, Piano Concerto, Vocal Solo, and Orchestral Instruments Solo. This event strives for performances of the highest possible ability and artistry.

Requirements for participation in the event:

- * The Contest is open to students in Grades 7-12 and Young Artist entrants who are High School graduates and will not be over age 27 on date of the State Contest. *
- Students may enter more than one category of the contest as long as each category involves a different instrument.
- * First place winners in the last year's State Contest are not eligible to enter the same category again.
- * Students must be enrolled in Student Affiliate before they can be entered in the Performance Contest and must be currently studying with a Student Affiliate teacher in the category entered.

- * Except for Young Artists, contestants must pass the State level Theory Test. * Time limits for performances vary based on the grade level and instrument category. Please, refer to the TMTA SA Handbook for detailed information.
- * Repertoire requirements vary based on the instrument category. Please, refer to the TMTA SA Handbook for detailed information (pp.22-26). The same repertoire must be performed at all levels of the Competition.
- * Entry procedures:
 - Keep the application form in Word Format. Fill it out and email to zr.mariel@gmail.com as an attachment. Please, write “TMTA Local Performance Contest” in the subject of the email.
 - Be sure to attach a photo of the student in JPEG format. Photos should be saved as LAST NAME, FIRST NAME. They need to be saved on your computer under this name before attaching them.
 - Send a separate email for each student you are entering along with the filled out form and a photo.
 - Print out the filled application form for each student you are entering and mail them all together. Please send one check for all applications, payable to FWMTA with the filled out application form. A photocopy of the first page of each composition to be performed must be included. Please make sure this clearly shows the Title, Composer, Opus number or section name.
 - Mail the form, fees and photocopies to:

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- * Local Performance Contest will be held on Saturday, February 10, 2024 in person
- * Contestants must bring copies of their printed music to the Contest for the judge. Measures should be numbered. No photocopies will be allowed.
- * All local winning pianists, vocalists, and instrumentalists will advance to the Regional Contest. All local winning Young Artists will advance to the State Contest. The number of local winners in each category is based on the Student Affiliate Enrollment.
- * ALL TEACHERS WHO ENTER STUDENTS ARE EXPECTED TO ASSIST IN RUNNING THE CONTEST. The format of the Texas Music Teachers Association Student Affiliate Performance Contest is described in the TMTA Student Affiliate Handbook. Teachers who wish to participate in this program should study it carefully.

2024 TMTA SA Local Performance Contest Application Form

Student name _____ Contest Level _____

Alias _____

Make sure to keep a record of the student alias chosen for each contestant. Aliases will enable each student to determine performance and warm-up times when posted at TMTA.org. No names or repertoire will be posted. Only the student alias will be on the website.

Repertoire (Titles: Please list in the following format as applicable: Sonata in E-flat Major, K 282, III: Allegro. Composers: Please list only the last name unless the norm indicates otherwise, i.e. Beethoven, Bach, Brahms, J.C. Bach)

Title _____

Composer _____ Timing _____

Title _____

Composer _____ Timing _____

Title _____

Composer _____ Timing _____

Title _____

Composer _____ Timing _____

Title _____

Composer _____ Timing _____

Teacher's name _____

Teacher's email _____ Phone number _____

Total number of students entering _____ Check number _____ Check amount _____

Instructions

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