FWMTA Recitals

Non-Student Affiliate Event

Chairperson: **Zoe McKenzie** Telephone number: 817-523-9921

Email address: zoe.mckenzie345@gmail.com

Registration Deadline:Recital Date:September 10September 16October 22October 28November 26December 2January 28February 3February 10March 16May 5May 11

Event Location: Martin Hall – Texas Wesleyan University, 1201 Wesleyan Street, Fort Worth, 76105. Recitals begin at 4:30pm

Specifics of the event:

- All recitals will be held at Martin Hall -Texas Wesleyan University, 1201 Wesleyan St., Ft. Worth. 76105 Recitals will begin at 4:30 p.m.
- A teacher may present up to seven selections or seven students on each recital date.
- Performances must be fully prepared and not exceed five minutes duration. SOLO piano, instrumental or vocal performances must be memorized. ENSEMBLE performers may use music scores.
- Students are to arrive at least 15 minutes prior to the beginning time of the Recital.
- Proper stage etiquette and appropriate recital performance attire should be encouraged by the teacher.
- Each Recital lasts no more than one hour. All performers and their guests are expected to remain until the program has finished. If unable to do so, please schedule on another recital date.
- Email to register students forward this information by midnight the Sunday before the Recital.
 - (1) The student's full name
 - (2) Student's school grade
 - (3) Title of piece, opus numbers, section names
 - (4) Composer's full name. Include your telephone number and email address in the email. **No telephone requests** will be accepted. The chairperson cannot be held accountable for unconfirmed entries lost in email.

- Changes or additions to the program will not be accepted after the deadline. Please notify the Chairperson of absences prior to recital time.
- Teachers presenting students must be members of the **Fort Worth Music Teachers Association**.
- Teachers presenting students are requested to be present and help host the Recital. Family members and friends are always welcome at these Recitals.