

**FORT WORTH MUSIC TEACHERS ASSOCIATION**  
**2024 SOLO COMPETITION**  
**PIANO - STRINGS - VOICE**  
**NON - STUDENT AFFILIATE EVENT**

**CHAIRPERSON:** Sara Doan  
sara.k.doan@gmail.com  
817-919-1977 (text only)

**COMPETITION DATE:** **APRIL 13, 2024**  
**HONORS RECITAL:** **APRIL 27, 2024**  
**ENTRY DEADLINE:** **MARCH 13, 2024**

**COMPETITION LOCATION:** Texas Wesleyan University, Ann Waggoner Fine Arts Building  
**FEES:** Grades K - 4 \$25.00 (\$40.00 for non-FWMTA members)  
Grades 5 - 12 \$30.00 (\$50.00 for non-FWMTA members)

**ELIGIBILITY:** Any K - 12th grade student residing in Texas may enter this competition.  
Use the **REGISTRATION FORM** on the next page of this packet.

---

**PIANO DIVISION -- REPERTOIRE REQUIREMENTS**

<b>GRADES</b>		<b>TOTAL TIME LIMIT</b>
K - 4th	2 contrasting pieces	6 minutes
5th - 6th	3 pieces from 2 different periods	10 minutes
7th - 8th	3 pieces from 3 different periods	12 minutes
9th - 12th	3 pieces from 3 different periods	15 minutes

**REPERTOIRE LIST:** Any pieces from standard solo piano repertoire, or quality teaching pieces, which are suitable to the student's length of study, may be performed. Only one movement of a sonata or sonatina is allowed. No repeats, please. **No photocopied music or transcriptions.** **Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!**

**STRING DIVISION -- REPERTOIRE REQUIREMENTS**

<b>GRADES</b>		<b>TOTAL TIME LIMIT</b>
K - 4th	1 piece	6 minutes
5th - 8th	2 contrasting pieces	10 minutes
9th - 12th	2 pieces from 2 different periods (at least one selection must be memorized)	15 minutes

**REPERTOIRE LIST:** Any accompanied or unaccompanied pieces from standard classical repertoire, or quality teaching pieces, which are suitable to the student's length of study, may be performed. Only one movement of a sonata, sonatina, or concerto is allowed. Performing with music is permitted, except one memorized selection for grades 9-12. No repeats, please. **Misrepresenting compositional periods will result in a written critique sheet with NO GRADE!**

**VOICE DIVISION -- REPERTOIRE REQUIREMENTS**

<b>GRADES</b>		<b>TOTAL TIME LIMIT</b>
K - 4th	2 contrasting songs	6 minutes
5th - 8th	2 songs from 2 different periods (one song must be in a foreign language)	10 minutes
9th - 12th	3 songs from 3 different periods (at least one song must be in English and one in a foreign language)	12 minutes

**REPERTOIRE LIST:** Any songs from standard vocal repertoire, or quality teaching songs, which are suitable to the student's length of study, may be performed. No repeats, please. **Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!**

---

**COMPETITION DAY:** Students must present ONE CLEAN ORIGINAL COPY of each piece/song to be performed, WITH MEASURES NUMBERED, along with their ADJUDICATION SHEET. **NO PHOTOCOPIED MUSIC ALLOWED.** Please adhere to allotted time.

**TIME REQUESTS:** Scheduling requests will NOT be accepted after registrations have been submitted. Only requests made at the time of registration will be considered. The committee will do their best to honor all time requests, **ALTHOUGH IT IS NOT GUARANTEED.**

**ACCOMPANISTS:** Instrumentalists and vocalists performing accompanied pieces must provide their own accompanist. No recorded or electronic tracks are permitted.

**AWARDS:** Each entrant will receive a "Participation" ribbon. In Grades K-4, those receiving a **I+** will be a "RECITALIST" and receive an Outstanding Performance trophy cup at the Honors Recital. Those receiving a **I** or **I-** will receive a "Superior" ribbon with their critique sheet. In Grades 5-12, those awarded with 1st/2nd/3rd/Honorable Mention will be a "RECITALIST" and will receive a trophy or medal at the Honors Recital. Those receiving any **I** rating will receive a "Superior" ribbon with their critique sheet if they were not awarded a prize.

Piano Division:	Divided by grade levels
String/Voice Division:	Elementary Division (Grade K-4) Junior Division (Grade 5-8) Senior Division (Grade 9-12)

**NOTIFICATION OF RECITALS:** Packets of critique sheets will be available for teachers (or a studio parent) to pick up on April 14, 2024. If you wish critique sheets and recital information to be mailed, an extra \$5 fee with the application must be included.

**HONORS RECITALS:** All Recitalists will perform one piece/song selected by the Judge at the Honors Recital to be held on **April 27, 2024** at TEXAS WESLEYAN UNIVERSITY, MARTIN HALL. TEACHERS, PLEASE DO NOT CHANGE THE JUDGES' PERFORMANCE SELECTION. Recital times will be announced following the competition. Trophies and medals will be presented at these recitals.

<b>COMMITTEE:</b>	Sara Doan, Co-Chairperson	Ilka Araujo	Adriana Morales
	Anne Smith, Co-Chairperson	Patricia Tsai	Shoujen Ruth Liu



**FWMTA SOLO COMPETITION ADJUDICATION SHEET**

TIME \_\_\_\_\_

ROOM NO. \_\_\_\_\_

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ TEACHER NO. \_\_\_\_\_

LENGTH of STUDY (total) \_\_\_\_\_ LENGTH of STUDY WITH CURRENT TEACHER \_\_\_\_\_

**REPERTOIRE: (Please type or print: TITLES, NUMBERS, MOVEMENT NAMES, COMPOSERS)**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**I+**

**I**

**II**

**III**

**IV**

\_\_\_\_\_  
Judge