

Non-Student Affiliate Event

16th Annual Texas Wesleyan University

Youth Duo-Piano Competition and Amateur Festival

Co-Sponsored with Fort Worth Piano Teachers FORUM

February 17, 2024

Entry Deadline: December 1, 2023

Competition Chairman: Ilka Araujo

Texas Wesleyan University, Music Department

1309 Wesleyan Street, Fort Worth, Texas 76105

Eligibility

Any students, kindergarten through 12th grade studying with a teacher, college students, and Amateur Musicians from the greater North Texas region.

Competition Levels by Students' Academic Grade (as of Competition date)

Level 1	Kindergarten – 3 rd grade
Level 2	Grades 4 th – 6 th
Level 3	Grades 7 th – 9 th
Level 4	Grades 10 th – 12 th
Level 5	Post 12 th non-professional & College/University Students

Competition Guidelines:

Repertoire **must be chosen** from the following list of compositions:

Level 1: Kindergarten – 3rd grade

Viva Pancho	Sanucci	(Willis)
Grasshopper's Dance	Martin	(Willis)
Happy	Weybright	(Willis)
Turkey in the Straw	Weybright	(Willis)
Walking on Air	Vandall	(Myklas/Alfred)
The Cat and the Mouse	Anson	(Willis)
Pretzel Prance	Kunitz	(Myklas/Alfred)
Prairie Suite, I or II	Garcia	(FJH)
Toccatina	Lancaster/Renfrow	(Alfred)
Dreams We Share	Hartsell	(Alfred)
Sailing at Sunset	Baily	(Alfred)
Night song	Goldston	(Alfred)
Mexican Holiday	Mier	(Alfred)

Panda Parades Piano Duo

Dungan

(Boston Music Co.)

Level 2: 4th – 6th Grade**On a Paris Boulevard**

Gillock

(Willis)

Miniature Suite

Karp

(FJH)

Moonlight Stroll

Miller

(Alfred)

Carousel Waltz

Mier

(Alfred)

Sonatina for Two

Tingley

(Alfred)

Stairway of Dreams

Mier

(Alfred)

Gypsy Celebration

Mier

(Alfred)

Carnival in Rio

Gillock

(Hal Leonard)

Viennese Rondo

Gillock

(Hal Leonard)

Portrait of Paris

Gillock

(Hal Leonard)

Rapsodie des Pyrénées

Rocherolle

(Kjos Music Co.)

The Best is Yet to Come

Hartsell

(Alfred)

Jambalaya

Rocherolle

(Alfred)

Journey of a Mountain Stream

Miller

(Alfred)

Level 3: 7th – 9th Grade**Sicillienne**

JS Bach/Maier

(Fisher-Warner Bros.)

The Elegant Hat Dance

Miller

(Alfred)

Two Piano Rondo

Pancoast

(Myklas/Alfred)

Spanish Rhapsody

Goldston

(Alfred)

Rondo in E-Flat Major

Gurlitt

(Schirmer)

Braziliana

Weybright

(Belwin)

Jewels in a Night Sky

Massoud

(Alfred)

Imperial Concertante

Alexander

(Alfred)

Fantastique!

Brooks-Turner

(FJH)

Allegretto (from. 3rd Symphony)

Brahms/T. Brown

(FJH)

Blues Nocturne

Vandall

(Alfred)

Level 4: 10th – 12th Grade**Scenas Infantis**

Pinto

(Schirmer)

(choose any **two** pieces)**Sheep May Safely Graze**

Bach/M. Howe

(Oxford University Press)

Suite for Two Pianos, Op. 15

Arensky

(Schirmer)

(choose **Romance** or **Valse**)

Scaramouche	Milhaud	(Salabert)
(choose one movement)		
Rondo in D Major, Op. 175, No. 1	Gurlitt	(Schirmer)
Sonata in D Major for Two Pianos, K.448, II	Mozart	(Schirmer)
Carnival	Freed	(Alfred)
Fanfare Toccata-Rondo	Alexander	(Alfred)
Jazz Theme & Variations	O'Hearn	(Kjos Music Co.)
Three Pieces for Two Pianos	Khachaturian	(Schirmer)
(choose ONE piece 1. Ostinato , 2. Romance , or 3. Fantastic Waltz)		

Level 5: Post 12th Grade Non-Professional & College/University Students

Repertoire chosen for this festival must be originally conceived, arranged or transcribed for the duopiano genre – not for piano duet or other combinations – and must not exceed a maximum performance length of **TEN** minutes. Please note that any post 12th grader who is not a professional musician is allowed to participate in this Festival. In other words, college/university students and/or any players who classify themselves as amateur are allowed to participate with no limit of age.

ADDITIONAL INFORMATION

Memorization is not required. Performers may play from score.

Performers are not permitted to use photocopied music except by written permission of the publisher.

Each duo team will be assigned a specific performance time upon receipt of entry form and fees.

Rehearsal time in the performance hall will be available for twenty-minute slots on Saturday, February 10, Sunday, February 11, or Friday, February 16, 2024. See below.

Competition is presented before an audience.

Performance will be presented on two Baldwin SD-10 Grand Pianos.

First, second and third place winners will be named in each Level 1, 2, 3, 4. Critique only for Level 5.

Winners will be announced at the conclusion of each level.

Decision of the judges is final and may not be questioned by participants, parents or teachers.

Awards: Participation Certificates are given for all participants

K – 3 rd Grade:	1 st , 2 nd , 3 rd places (Trophy given for 1 st place; medals for 2 nd and 3 rd places)
4 th – 6 th Grade:	1 st , 2 nd , 3 rd places (Trophy given for 1 st place; medals for 2 nd and 3 rd places)
7 th – 9 th Grade:	1 st Place: \$150, 2 nd Place \$100, 3 rd Place \$50
10 th – 12 th Grade:	1 st Place: \$200, 2 nd Place \$150, 3 rd Place \$100

ENTRY FORM

LOCATION: For driving directions, visit txwes.edu/map
Nicholas Martin Recital Hall, Texas Wesleyan University

_____ **Level 1** _____ **Level 2** _____ **Level 3** _____ **Level 4** _____ **Level 5**

Composition to be performed (must be from published list): Please include movement information on compositions with more than one movement.

Title _____

Composer _____

ENTRANTS' INFORMATION

Duo Partner One

Name _____ **Grade** _____

City _____

Duo Partner Two

Name _____ **Grade** _____

City _____

TEACHER INFORMATION

Name _____

Address _____

City _____ **Zip** _____

Email _____

Telephone: Home or Business _____ **Cell** _____

Entry Fees: K – 6th Grade: \$30 per duo team; 7th – 12th Grade: \$40 per duo team; \$50.00 Level 5 Make checks payable to: *Texas Wesleyan University*. Online Registration Preferred: TXWES.EDU/DUOPIANO.

Otherwise, send Entry with check to Competition Chairman:

Dr. Ilka Araujo, Music Department, Texas Wesleyan University; 1309 Wesleyan Street, Ft Worth, TX 76105

Complete this form and forward with payment to the chairman by entry deadline December 1, 2021. On-line registration and fee payment by credit card – by computer

<https://txwes.edu/academics/artsletters/music/special-events-and-competitions/>

I request rehearsal time in the performance auditorium on the pianos to be used in the competition.

(20 minutes) Saturday, February 10 _____ **Sunday, February 11** _____ **Friday, February 16** _____

The teacher or a responsible adult must accompany the team. Email the competition chair, Dr. Ilka Araujo, at iaraujo@txwes.edu to confirm that you are using time assigned in the Schedule Letter.

TXWES.EDU/DUOPIANO

Duo-Piano playing is defined as performing music specifically composed for a player at each of two pianos. In addition to all the successful qualities of solo piano music playing, duo-piano performance requires skills in listening, balance, interpretative choice and ensemble cooperation.