FORT WORTH MUSIC TEACHERS ASSOCIATION 2023 SOLO COMPETITION PIANO - STRINGS - VOICE

NON - STUDENT AFFILIATE EVENT

CHAIRPERSON: Sara Doan COMPETITION DATE: APRIL 22, 2023

sara.k.doan@gmail.com

HONORS RECITAL: APRIL 29, 2023

817-919-1977

ENTRY DEADLINE: MARCH 14, 2023

COMPETITION LOCATION: Texas Wesleyan University, Ann Waggoner Fine Arts Building

FEES: Grades K - 4 \$25.00 Grades 5 - 12 \$30.00

ELIGIBILITY: Any K - 12th grade student residing in Texas may enter this competition.

Use the **<u>REGISTRATION FORM</u>** on the next page of this packet.

PIANO DIVISION -- REPERTOIRE REQUIREMENTS

GRADES		TOTAL TIME LIMIT		
K - 4th	2 contrasting pieces	6 minutes		
5th - 6th	3 pieces from 2 different periods	10 minutes		
7th - 8th	3 pieces from 3 different periods	12 minutes		
9th - 12th	3 pieces from 3 different periods	15 minutes		

REPERTOIRE LIST: Any pieces from standard solo piano repertoire, or quality teaching pieces, which are suitable to the student's length of study, may be performed. Only one movement of a sonata or sonatina is allowed. No repeats, please. **No photocopied music or transcriptions**. **Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!**

STRING DIVISION -- REPERTOIRE REQUIREMENTS

GRADES		TOTAL TIME LIMIT	
K - 4th	1 piece	6 minutes	
5th - 8th	2 contrasting pieces	10 minutes	
9th - 12th	2 pieces from 2 different periods	15 minutes	
	(at least one selection must be memorized)		

REPERTOIRE LIST: Any accompanied or unaccompanied pieces from standard classical repertoire, or quality teaching pieces, which are suitable to the student's length of study, may be performed. Only one movement of a sonata, sonatina, or concerto is allowed. Performing with music is permitted, except one memorized selection for grades 9-12. No repeats, please. **Misrepresenting compositional periods will result in a written critique sheet with NO GRADE!**

VOICE DIVISION -- REPERTOIRE REQUIREMENTS

GRADES		TOTAL TIME LIMIT		
K - 4th	2 contrasting songs	6 minutes		
5th - 8th	2 songs from 2 different periods	10 minutes		
	(one song must be in a foreign language)			
9th - 12th	3 songs from 3 different periods	12 minutes		
	(at least one song must be in English and one in a foreign langua			

REPERTOIRE LIST: Any songs from standard vocal repertoire, or quality teaching songs, which are suitable to the student's length of study, may be performed. No repeats, please. **Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!**

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COMPETITION DAY: Students must present ONE CLEAN ORIGINAL COPY of each piece/song to be performed, WITH MEASURES NUMBERED, along with their ADJUDICATION SHEET. **NO PHOTOCOPIED MUSIC ALLOWED**. Please adhere to allotted time.

TIME REQUESTS: Scheduling requests will NOT be accepted after registrations have been submitted. Only requests made at the time of registration will be considered. The committee will do their best to honor all time requests, **ALTHOUGH IT IS NOT GUARANTEED**.

ACCOMPANISTS: Instrumentalists and vocalists performing accompanied pieces must provide their own accompanist. No recorded or electronic tracks are permitted.

AWARDS: Each entrant will receive a "Participation" ribbon. In Grades K-4, those receiving a I+ will be a "RECITALIST" and receive an Outstanding Performance trophy cup at the Honors Recital. Those receiving a I or I-will receive a "Superior" ribbon with their critique sheet. In Grades 5-12, those awarded with 1st/2nd/3rd/Honorable Mention will be a "RECITALIST" and will receive a trophy or medal at the Honors Recital. Those receiving any I rating will receive a "Superior" ribbon with their critique sheet if they were not awarded a place.

Piano Division: Divided by grade levels

String/Voice Division: Elementary Division (Grade K-4)

Junior Division (Grade 5-8) Senior Division (Grade 9-12)

NOTIFICATION OF RECITALS: Packets of critique sheets will be available for teachers (or a studio parent) to pick up on April 23, 2023. If you wish critique sheets and recital information to be mailed, an extra \$2 fee with the application must be included.

HONORS RECITALS: All Recitalists will perform one piece/song selected by the Judge at the Honors Recital to be held on <u>April 29, 2023</u> at TEXAS WESLEYAN UNIVERSITY, MARTIN HALL. TEACHERS, PLEASE DO NOT CHANGE THE JUDGES' PERFORMANCE SELECTION. Recital times will be announced following the competition. Trophies and medals will be presented at these recitals.

COMMITTEE: Sara Doan, Co-Chairperson Ilka Araujo Adriana Morales Christina Petrando

Anne Smith, Co-Chairperson P

Patricia Tsai

Shoujen Ruth Liu

2023 FWMTA SOLO COMPETITION REGISTRATION FORM

DEADLINE: Entries must be <u>postmarked</u> by **WEDNESDAY**, **MARCH 13, 2023** Amount: \$ Mail registration form and a check payable to "FWMTA" to: Check # Sara Doan 4609 Birchman Ave 817-919-1977 (cell) Fort Worth, TX 76107 sara.k.doan@gmail.com Please list students according to grade level with earliest grade first. PRINT SEPARATE FORMS for each division (Piano, Strings, Voice). Indicate in *RED* any siblings or students who need to be scheduled close together. PLEASE WRITE LEGIBLY, OR SEND IN TYPED FORM. Students' schedules will be sent to you via EMAIL. STUDENT(S) NAME GRADE INSTRUMENT SIBLING TIME REQUESTS (AM/PM) TEACHER: PHONE: ADDRESS: _____ZIP:_____ IMPORTANT: All teachers who enter students in this competition are expected to monitor. Please indicate your time preference to monitor. If you are unavailable, you are responsible for finding a replacement. ______ Morning (8:45am - 10:30am) _____ Morning (10:30am - 12:15pm) Afternoon (12:45pm - 2:30pm) _____Afternoon (2:30pm - closing) Number of Grade K - 4 students entering: x \$25.00 = \$ Number of Grade 5 - 12 students entering: ______x \$30.00 = \$_____ *I am enclosing an additional \$2.00 to have critique sheets mailed to me \$______ TOTAL:

FWMTA SOLO COMPETITION ADJUDICATION SHEET

TIME		ROOM NO					
NAME			GRADI	Ε	TEA	CHER NO	
LENGTH of STUDY (tota	l)	LENGTH of STUDY WITH CURRENT TEACHER					
REPERTOIRE: (Please ty	pe or print: TI	ΓLES, NUMBERS,	MOVEMENT NA	AMES, CO	MPOSERS)		
1							
2							
3							
I +	I	II	III	IV			
					Judge		