

FORT WORTH MUSIC TEACHERS ASSOCIATION
2022 SOLO COMPETITION
PIANO - STRINGS - VOICE
NON - STUDENT AFFILIATE EVENT

CHAIRPERSON: Sara Doan
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817-919-1977

COMPETITION DATE: **APRIL 9, 2022**
HONORS RECITAL: **APRIL 23 + 24, 2022**
ENTRY DEADLINE: **MARCH 9, 2022**

COMPETITION LOCATION: Texas Wesleyan University, Ann Waggoner Fine Arts Building
FEES: Grades K - 4 \$25.00
Grades 5 - 12 \$30.00

ELIGIBILITY: Any K - 12th grade student residing in Texas may enter this competition.
Use the **REGISTRATION FORM** on the next page of this packet.

PIANO DIVISION -- REPERTOIRE REQUIREMENTS

GRADES		TOTAL TIME LIMIT
K - 4th	2 contrasting pieces	6 minutes
5th - 6th	3 pieces from 2 different periods	10 minutes
7th - 8th	3 pieces from 3 different periods	12 minutes
9th - 12th	3 pieces from 3 different periods	15 minutes

REPERTOIRE LIST: Any pieces from standard solo piano repertoire, or quality teaching pieces, which are suitable to the student's length of study, may be performed. Only one movement of a sonata or sonatina is allowed. No repeats, please. **No photocopied music or transcriptions.** **Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!**

STRING DIVISION -- REPERTOIRE REQUIREMENTS

GRADES		TOTAL TIME LIMIT
K - 4th	1 piece	6 minutes
5th - 8th	2 contrasting pieces	10 minutes
9th - 12th	2 pieces from 2 different periods (at least one selection must be memorized)	15 minutes

REPERTOIRE LIST: Any accompanied or unaccompanied pieces from standard classical repertoire, or quality teaching pieces, which are suitable to the student's length of study, may be performed. Only one movement of a sonata, sonatina, or concerto is allowed. Performing with music is permitted, except one memorized selection for grades 9-12. No repeats, please. **Misrepresenting compositional periods will result in a written critique sheet with NO GRADE!**

VOICE DIVISION -- REPERTOIRE REQUIREMENTS

GRADES		TOTAL TIME LIMIT
K - 4th	2 contrasting songs	6 minutes
5th - 8th	2 songs from 2 different periods (one song must be in a foreign language)	10 minutes
9th - 12th	3 songs from 3 different periods (at least one song must be in English and one in a foreign language)	12 minutes

REPERTOIRE LIST: Any songs from standard vocal repertoire, or quality teaching songs, which are suitable to the student's length of study, may be performed. No repeats, please. **Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!**

COMPETITION DAY: Students must present ONE CLEAN ORIGINAL COPY of each piece/song to be performed, WITH MEASURES NUMBERED, along with their ADJUDICATION SHEET. **NO PHOTOCOPIED MUSIC ALLOWED.** Please adhere to allotted time.

TIME REQUESTS: Scheduling requests will NOT be accepted after registrations have been submitted. Only requests made at the time of registration will be considered. The committee will do their best to honor all time requests, **ALTHOUGH IT IS NOT GUARANTEED.**

ACCOMPANISTS: Instrumentalists and vocalists performing accompanied pieces must provide their own accompanist. No recorded or electronic tracks are permitted.

AWARDS: Each entrant will receive a "Participation" ribbon. In Grades K-4, those receiving a **I+** will be a "RECITALIST" and receive an Outstanding Performance trophy cup at the Honors Recital. Those receiving a **I** or **I-** will receive a "Superior" ribbon with their critique sheet. In Grades 5-12, those awarded with 1st/2nd/3rd/Honorable Mention will be a "RECITALIST" and will receive a trophy or medal at the Honors Recital. Those receiving any **I** rating will receive a "Superior" ribbon with their critique sheet if they were not awarded a place.

Piano Division:	Divided by grade levels
String/Voice Division:	Elementary Division (Grade K-4)
	Junior Division (Grade 5-8)
	Senior Division (Grade 9-12)

NOTIFICATION OF RECITALS: Packets of critique sheets will be available for teachers (or a studio parent) to pick up on April 10, 2022. If you wish critique sheets and recital information to be mailed, an extra \$2 fee with the application must be included.

HONORS RECITALS: All Recitalists will perform one piece/song selected by the Judge at the Honors Recital to be held on **April 23 (Grades K-7) and April 24 (Grades 8-10)** at TEXAS WESLEYAN UNIVERSITY, MARTIN HALL. TEACHERS, PLEASE DO NOT CHANGE THE JUDGES' PERFORMANCE SELECTION. Recital times will be announced following the competition. Trophies and medals will be presented at these recitals.

COMMITTEE: Sara Doan, Co-Chairperson Ilka Araujo
Anne Smith, Co-Chairperson Patricia Tsai

**2020 FWMTA SOLO COMPETITION
REGISTRATION FORM**

DEADLINE: Entries must be postmarked by **WEDNESDAY, MARCH 9, 2022**

Amount: \$ _____

Mail registration form and a check payable to "FWMTA" to:

Check # _____

Sara Doan
4609 Birchman Ave
Fort Worth, TX 76107
817-919-1977 (cell)
sara.k.doan@gmail.com

Please list students according to grade level with earliest grade first. **PRINT SEPARATE FORMS for each division (Piano, Strings, Voice).** Indicate in ***RED*** any siblings or students who need to be scheduled close together. **PLEASE WRITE LEGIBLY, OR SEND IN TYPED FORM.** Students' schedules will be sent to you via EMAIL.

<u>STUDENT(S) NAME</u>	<u>GRADE</u>	<u>INSTRUMENT</u>	<u>SIBLING</u>	<u>TIME REQUESTS (AM/PM)</u>
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TEACHER: _____ **PHONE:** _____

ADDRESS: _____ **CITY:** _____ **ZIP:** _____

EMAIL: _____

IMPORTANT: All teachers who enter students in this competition are expected to monitor. Please indicate your time preference to monitor. If you are unavailable, you are responsible for finding a replacement.

_____ Morning (8:45am - 10:30am) _____ Morning (10:30am - 12:15pm)

_____ Afternoon (12:45pm - 2:30pm) _____ Afternoon (2:30pm - closing)

Number of Grade K - 4 students entering: _____ x \$25.00 = \$ _____

Number of Grade 5 - 12 students entering: _____ x \$30.00 = \$ _____

***I am enclosing an additional \$2.00 to have critique sheets mailed to me** \$ _____

TOTAL: \$ _____

FWMTA SOLO COMPETITION ADJUDICATION SHEET

TIME _____

ROOM NO. _____

NAME _____ GRADE _____ TEACHER NO. _____

LENGTH of STUDY (total) _____ LENGTH of STUDY WITH CURRENT TEACHER _____

REPERTOIRE: (Please type or print: TITLES, NUMBERS, MOVEMENT NAMES, COMPOSERS)

1. _____

2. _____

3. _____

I+

I

II

III

IV

Judge