**2021 Fall Festivals: *Jazz and Baroque***

**Non-Student Affiliate Event**

Chairperson: **Zoe House (**817**)** 523-9921

 917 Sandy Hill Rd. zoe.house@gmail.com

 Burleson TX, 76028

**ONLINE REGISTRATION deadline: September 30, 2021, Date of Event: October 16, 2021**

**Go to** [fwmta.org](http://fwmta.org)**. Calendar and Forms. September: At Fall Festival, there is a “click here” link.**

**Event Location: Texas Christian University Ed Landreth Hall**

**Fees: One Festival $16.00**

**Two Festivals $25.00**

Payment must be made online at time of registration for each teacher group. NO REFUNDS.

For instruments other than piano, there is a minimum of five entries (collectively from all teachers) required.

**Specifics of event:**

 \* **Eligibility:** Any music student (piano, voice, or other instrument) studying in the metroplex, grades K-12.

 \* **Time Limit:** Four-minute time limit per piece.

\* **Repertoire requirements:** Solo literature, duet literature, or any standard teaching repertoire for any instrument/voice (one piano-two students) is acceptable. **No transcriptions or photocopied music will be allowed.** All pieces must be completely memorized. For clarification, contact the chairperson by email in advance.

  ***JAZZ*:** pieces in a jazz style, including boogie, blues, ragtime, Dixieland, and improvisation.

 ***BAROQUE*:** pieces composed in the musical era of 1600-1750.

\* **Awards:** All students receive a rating, a critique sheet, and a participation ribbon for each festival. Those receiving a superior rating receive an additional “superior” ribbon for each piece rated “Superior.”

\* **Registration form:** Teachers will register their students and make their payment online at fwmta.org. **Entries must be submitted by September 30, 2021.**

\* **Critique sheets:** Festival critique forms are included with your handbook. There must be one completed critique sheet for each piece to be performed. **Be professional and accurate.**

**\* Sheet music:** Students performing in-person must bring original copies of the music to be played, with every single measure numbered, not simply the first measure of each line!

Students performing virtually must upload clear and discernable PDFs of their sheet music to the Simplissimo website. **This is highly recommended to all students regardless of in-person/virtual performance, in the event that a student has to quarantine last-minute**

\* **Information for the day of the event:** Teachers will be notified of each student’s assigned time and room location. Teachers are responsible for transmitting this information to students. Please indicate at the time of online registration if the **student, NOT the TEACHER,** requests a morning or an afternoon slot. There can be no changes once times are assigned. Students must report to assigned room at the assigned time.

**FOR OUR EVENT TO BE RUN PROFESSIONALLY, ALL PARTICIPATING TEACHERS ARE REQUIRED TO MONITOR.**