

Non-Student Affiliate Event

14th Annual Texas Wesleyan University

Youth Duo-Piano Competition and Amateur Festival

Co-Sponsored with Fort Worth Piano Teachers FORUM

February 19, 2022

Entry Deadline: December 1, 2021

Competition Chairman: Ilka Araujo

Texas Wesleyan University, Music Department

1201 Wesleyan Street, Fort Worth, Texas 76105

Schedule: Dr. John Fisher

Eligibility

Any students, kindergarten through 12th grade studying with a teacher, college students, and Amateur Musicians from the greater North Texas region.

Competition Levels by Students' Academic Grade (as of Competition date)

Level 1	Kindergarten – 3 rd grade
Level 2	Grades 4 th – 6 th
Level 3	Grades 7 th – 9 th
Level 4	Grades 10 th – 12 th
Level 5	Post 12 th non-professional & College/University Students

Competition Guidelines:

Repertoire **must be chosen** from the following list of compositions:

Level 1: Kindergarten – 3rd grade

Viva Pancho	Sanucci	(Willis)
Grasshopper's Dance	Martin	(Willis)
Happy	Weybright	(Willis)
Turkey in the Straw	Weybright	(Willis)
Walking on Air	Vandall	(Myklas/Alfred)
The Cat and the Mouse	Anson	(Willis)
Pretzel Prance	Kunitz	(Myklas/Alfred)
Prairie Suite, I or II	Garcia	(FJH)
Toccatina	Lancaster/Renfrow	(Alfred)
Dreams We Share	Hartsell	(Alfred)
Sailing at Sunset	Baily	(Alfred)
Nightsong	Goldston	(Alfred)
Mexican Holiday	Mier	(Alfred)
Panda Parades Piano Duo	Dungan	(Boston Music Co.)

Level 2: 4th – 6th Grade

On a Paris Boulevard	Gillock	(Willis)
Miniature Suite	Karp	(FJH)
Moonlight Stroll	Miller	(Alfred)
Carousel Waltz	Mier	(Alfred)
Sonatina for Two	Tingley	(Alfred)
Stairway of Dreams	Mier	(Alfred)
Gypsy Celebration	Mier	(Alfred)
Carnival in Rio	Gillock	(Hal Leonard)
Viennese Rondo	Gillock	(Hal Leonard)
Portrait of Paris	Gillock	(Hal Leonard)
Rapsodie des Pyrénées	Rocherolle	(Kjos Music Co.)
The Best is Yet to Come	Hartsell	(Alfred)
Jambalaya	Rocherolle	(Alfred)
Journey of a Mountain Stream	Miller	(Alfred)

Level 3: 7th – 9th Grade

Sicillienne	JS Bach/Maier	(Fisher-Warner Bros.)
The Elegant Hat Dance	Miller	(Alfred)
Two Piano Rondo	Pancoast	(Myklas/Alfred)
Spanish Rhapsody	Goldston	(Alfred)
Rondo in E-Flat Major	Gurlitt	(Schirmer)
Braziliana	Weybright	(Belwin)
Jewels in a Night Sky	Massoud	(Alfred)
Imperial Concertante	Alexander	(Alfred)
Fantastique!	Brooks-Turner	(FJH)
Allegretto (from. 3rd Symphony)	Brahms/T. Brown	(FJH)
Blues Nocturne	Vandall	(Alfred)

Level 4: 10th – 12th Grade

Scenas Infantis (choose any two pieces)	Pinto	(Schirmer)
Sheep May Safely Graze	Bach/M. Howe	(Oxford University Press)
Suite for Two Pianos, Op. 15 (choose Romance or Valse)	Arensky	(Schirmer)
Scaramouche (choose one movement)	Milhaud	(Salabert)
Rondo in D Major, Op. 175, No. 1	Gurlitt	(Schirmer)
Sonata in D Major for Two Pianos, K.448, II	Mozart	(Schirmer)
Carnival	Freed	(Alfred)
Fanfare Toccata-Rondo	Alexander	(Alfred)
Jazz Theme & Variations	O'Hearn	(Kjos Music Co.)
Three Pieces for Two Pianos (choose ONE piece 1. Ostinato , 2. Romance , or 3. Fantastic Waltz)	Khachaturian	(Schirmer)

Level 5: Post 12th Grade Non-Professional & College/University Students

Repertoire chosen for this festival must be originally conceived, arranged or transcribed for the duo-piano genre – not for piano duet or other combinations – and must not exceed a maximum performance length of **TEN** minutes. Please note that any post 12th grader who is not a professional musician is allowed to participate in this Festival. In other words, college/university students and/or any players who classify themselves as amateur are allowed to participate with no limit of age.

ADDITIONAL INFORMATION

Memorization is not required. Performers may play from score.

Performers are not permitted to use photocopied music except by written permission of the publisher.

Each duo team will be assigned a specific performance time upon receipt of entry form and fees.

Rehearsal time in the performance hall will be available for twenty-minute slots on Saturday, February 12, Sunday, February 13, or Friday, February 18, 2022. See below.

Competition is presented before an audience.

Performance will be presented on two Baldwin SD-10 Grand Pianos.

First, second and third place winners will be named in each Level 1, 2, 3, 4. Critique only for Level 5.

Winners will be announced at the conclusion of each level.

Decision of the judges is final and may not be questioned by participants, parents or teachers.

Awards: Participation Certificates are given for all participants

K – 3 rd Grade:	1 st , 2 nd 3 rd places (Trophy given for 1 st place; medals for 2 nd and 3 rd places)
4 th – 6 th Grade:	1 st , 2 nd , 3 rd places (Trophy given for 1 st place; medals for 2 nd and 3 rd places)
7 th – 9 th Grade:	1 st Place: \$150, 2 nd Place \$100, 3 rd Place \$50
10 th – 12 th Grade:	1 st Place: \$200, 2 nd Place \$150, 3 rd Place \$100

14th ANNUAL YOUTH DUO-PIANO COMPETITION AND AMATEUR FESTIVAL ENTRY FORM

LOCATION: For driving directions, visit txwes.edu/map
Nicholas Martin Recital Hall, Texas Wesleyan University

_____ Level 1 _____ Level 2 _____ Level 3 _____ Level 4 _____ Level 5

Composition to be performed (must be from published list): Please include movement information on compositions with more than one movement.

Title _____

Composer _____

ENTRANTS' INFORMATION

Duo Partner One

Name _____ Grade _____

City _____

Duo Partner Two

Name _____ Grade _____

City _____

TEACHER INFORMATION

Name _____

Address _____

City _____ Zip _____

Email _____

Telephone: Home or Business _____ Cell _____

Entry Fees: K – 6th Grade: \$30 per duo team; 7th – 12th Grade: \$40 per duo team; \$50.00 Level 5

Make checks payable to: *Texas Wesleyan University*. Online Registration Preferred: TXWES.EDU/DUOPIANO.

Otherwise, send Entry with check to Competition Chairman:

Dr. Ilka Araujo, Music Department, Texas Wesleyan University; 1201 Wesleyan Street, Ft Worth, TX 76105

Complete this form and forward with payment to the chairman by entry deadline December 1, 2021.

On-line registration and fee payment by credit card – by computer

<https://txwes.edu/academics/artsletters/music/special-events-and-competitions/>

I request rehearsal time in the performance auditorium on the pianos to be used in the competition.

(20 minutes) Saturday, February 12 _____ Sunday, February 13 _____ Friday, February 18 _____

The teacher or a responsible adult must accompany the team. Email the competition chair, Dr. Ilka Araujo, at iaraujo@txwes.edu to confirm that you are using time assigned in the Schedule Letter.

TXWES.EDU/DUOPIANO

Duo-Piano playing is defined as performing music specifically composed for a player at each of two pianos. In addition to all the successful qualities of solo piano music playing, duo-piano performance requires skills in listening, balance, interpretative choice and ensemble cooperation.