

# LOCAL PERFORMANCE CONTEST

## Student Affiliate Event

Chairperson: **Tanya Karyagina**  
Attn: Tanya Karyagina  
Southwestern Baptist Theological Seminary  
2001 W Seminary Drive  
PO BOX 22390  
Fort Worth, TX 76115  
Email: tanevna@yahoo.com

**Postmark Date: January 16, 2021**

**Date of Event: February 13, 2021**

**Event Location: Southwestern Baptist Theological Seminary or Online through the Video Submission**

**Fees: \$25 (one check payable to FWMTA for each teacher group)**

The Regional and State fees will be collected from the winners following the Local Contest.

**Specifics of the Event:** This is the Local Round of the TMTA SA Performance Contest. The TMTA SA Performance Contest is the premier event for students who wish to perform and compete at the highest level. Competitors must prepare a program of varied pieces to be performed from memory in front of multiple judges. After winning in local and regional rounds, students will perform in the State Contest at the annual TMTA Convention, with top prizes obtaining monetary awards. Categories include Piano Solo, Piano Concerto, Vocal Solo, and Orchestral Instruments Solo. This event strives for performances of the highest possible ability and artistry.

Requirements for participation in the event:

- \* The Contest is open to students in Grades 7-12 and Young Artist entrants who are High School graduates and will not be over age 27 on date of the State Contest.
- \* Students may enter more than one category of the contest as long as each category involves a different instrument.
- \* First place winners in the last year's State Contest are not eligible to enter the same category again.
- \* Students must be enrolled in Student Affiliate before they can be entered in the Performance Contest and must be currently studying with a Student Affiliate teacher in the category entered.
- \* Except for Young Artists, contestants must pass the State level Theory Test.
- \* Time limits for performances vary based on the grade level and instrument category. Please, refer to the TMTA SA Handbook for detailed information.
- \* Repertoire requirements vary based on the instrument category. Please, refer to the TMTA SA Handbook for detailed information (pp.22-26). The same repertoire must be performed at all levels of the Competition.

- \* Entry procedures:
  - Keep the application form in the Word Format. Fill it out and email to [tanevna@yahoo.com](mailto:tanevna@yahoo.com) as an attachment. Please, write “TMTA Local Performance Contest” in the subject of the email.
  - Be sure to attach a photo of the student in JPEG format. Photos should be saved as LAST NAME, FIRST NAME. They need to be saved on your computer under this name before attaching them.
  - Send a separate email for each student you are entering along with the filled out form and a photo.
  - Print out the filled application form for each student you are entering and mail them all together. Please send one check for all applications, payable to FWMTA with the filled out application form. A photocopy of the first page of each composition to be performed must be included. Please make sure this clearly shows the Title, Composer, Opus number or section name.
  - Mail the form, fees and photocopies to:
    - Attn: Tanya Karyagina
    - Southwestern Baptist Theological Seminary
    - 2001 W Seminary Drive
    - PO BOX 22390
    - Fort Worth, TX 76115
  
- \* Local Performance Contest will be held on Saturday, February 13, 2021 in person at Southwestern Baptist Theological Seminary. If the student is unable to attend the Contest in person due to COVID-19 precautions, he/she can submit the Video Recording either via google drive or by providing a YouTube link (unlisted) by Thursday, February 11, 2021. The Video recording must consist of one file and must be unedited, shot from one angle, with the student’s whole body and the keyboard shown in the video.
- \* Contestants must bring copies of their printed music to the Contest for the judge or, in case of the video submission, submit the PDF file(s) via email by Thursday, February 11 to [tanevna@yahoo.com](mailto:tanevna@yahoo.com). Measures should be numbered. No photocopies will be allowed.
- \* All local winning pianists, vocalists, and instrumentalists will advance to the Regional Contest. All local winning Young Artists will advance to the State Contest. The number of local winners in each category is based on the Student Affiliate Enrollment.
- \* ALL TEACHERS WHO ENTER STUDENTS ARE EXPECTED TO ASSIST IN RUNNING THE CONTEST.
- \* The format of the Texas Music Teachers Association Student Affiliate Performance Contest is described in the TMTA Student Affiliate Handbook. Teachers who wish to participate in this program should study it carefully.

## ASSOCIATION WAIVER AND RELEASE OF LIABILITY FOR EXPOSURE TO COVID-19

The Music Teacher Association listed below (“Association”) is scheduling an event for members and other attendees on the date listed below (the “Event”). The undersigned individual (“Attendee”) wishes to attend the Event and participate in the planned activities. As a condition of being able to attend the Event, the Attendee acknowledges the warnings below, agrees to comply with the requirements set forth below, and provides a release of liability as set forth below.

1. Adherence to Social Distancing Practices. As a condition of attending the Event, the Attendee agrees to comply with applicable social distancing requirements that will be made available to attendees of the Event. Attendee further agrees to follow the instructions of Association leadership and staff regarding interaction with others and safe distancing practices.
2. Prohibitions on Attendance. Attendee acknowledges and agrees that no person may enter or attend the Event if that person has or has had in the past fourteen (14) days a cough, fever, shortness of breath, difficulty breathing, flu-like symptoms, gastrointestinal upset, or experienced a loss of taste or smell. Attendee certifies that the Attendee does not have or have had in the past fourteen (14) days any of the above listed symptoms.
3. Advisory. All attendees to the Event are advised that if they are age 65 or over or have any health risks such as asthma, heart problems, chronic lung or kidney disease, diabetes, comprised immune system, liver disease, or severe obesity, they are at a greater risk of serious illness or death if they contract COVID-19. Any individual with any of these ailments or conditions are advised not to attend the Event.
4. Assumption of Risk. Regardless of adherence to health department requirements and recommendations as well as social distancing practices, there is a risk of COVID-19 exposure whenever an individual enters into a public space or building with other people. By attending the Event, the Attendee acknowledges and agrees that the Attendee is assuming the risk of COVID-19 exposures.
5. Release of Liability. The Attendee hereby agrees to release and hold harmless the Association, its officers, directors, employees, and agents from any and all illnesses, injuries, sickness, death, or other losses arising in any way from Attendee’s attendance at and participation in the Event, including, but not limited to, exposure to COVID-19.

Association Name: \_\_\_\_\_

Place of Event: \_\_\_\_\_

Date(s) of Event: \_\_\_\_\_

**THE UNDERSIGNED HAS READ THE ABOVE WAIVER AND RELEASE, UNDERSTANDS THE RISKS POSED BY COVID-19, AND SIGNS THE WAIVER AND RELEASE VOLUNTARILY.**

Attendee's Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# TMTA Local Performance Contest

## Safety and Health Guidelines at Southwestern Baptist Theological Seminary

### Come to the Contest Symptom Free:

1. Students and their families must not display any symptoms related to Covid-19, including but not limited to: fever, cough, chills, loss of taste and smell.
2. Students and their families must not have been exposed to someone who has symptoms related to Covid-19 or has tested positive.

### In-Building Health Procedures:

All persons, including children, are required to wear a mask covering their nose and mouth at all times. Hand sanitizer (provided near the doors) must be used when entering and leaving the building. The contestant is allowed to take the mask off during the performance only, if he/she wishes to. The piano keyboard will be disinfected after each contestant.

### Contest Procedures:

1. A designated teacher will meet the contestant at the Main Entrance of the Cowden Hall and will return the contestant back to the doors at the end of his/her performance.
2. Parents, siblings and friends not participating in the contest are not allowed into the building.

**School of Church Music and Worship and Southwestern Baptist Theological Seminary will not be held liable in case of any on-site injury, or if a student or parent contracts COVID-19 or any other virus/infection on-site.**

**This form will be submitted to the Dean of the School of Church Music and Worship at SWBTS.**

**By signing this form, you are agreeing to follow these rules and procedures.**

Student's Name: \_\_\_\_\_

Student's Age: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Address: \_\_\_\_\_

Date: \_\_\_\_\_