

**13th Annual**

**Texas Wesleyan Youth Duo-Piano Competition and Amateur Festival**

Co-Sponsored with Fort Worth Piano Teachers FORUM

**February 13, 2021**

**Entry Deadline: December 1, 2020**

**Competition Chairman: Ilka Araujo**

**Texas Wesleyan University, Music Department**

**1201 Wesleyan Street, Fort Worth, Texas 76105**

**IMPORTANT: Due to COVID-19 restrictions, the competition will take place with a limited number of audience members – only the participants, one responsible per participant, and the judge will be allowed in the hall for each division. The event will be entirely livestreamed for families and friends.**

**Eligibility**

Any students, kindergarten through 12<sup>th</sup> grade studying with a teacher, college students, and Amateur Musicians from the greater North Texas region.

**Competition Levels by Students' Academic Grade (as of Competition date)**

<b>Level 1</b>	Kindergarten – 3 <sup>rd</sup> grade
<b>Level 2</b>	Grades 4 <sup>th</sup> – 6 <sup>th</sup>
<b>Level 3</b>	Grades 7 <sup>th</sup> – 9 <sup>th</sup>
<b>Level 4</b>	Grades 10 <sup>th</sup> – 12 <sup>th</sup>
<b>Level 5</b>	Post 12 <sup>th</sup> non-professional

**Competition Guidelines:**

Repertoire **must be chosen** from the following list of compositions:

**Level 1: Kindergarten – 3<sup>rd</sup> grade**

<b>Viva Pancho</b>	Sanucci	(Willis)
<b>Grasshopper's Dance</b>	Martin	(Willis)
<b>Happy</b>	Weybright	(Willis)
<b>Turkey in the Straw</b>	Weybright	(Willis)
<b>Walking on Air</b>	Vandall	(Myklas/Alfred)
<b>The Cat and the Mouse</b>	Anson	(Willis)
<b>Pretzel Prance</b>	Kunitz	(Myklas/Alfred)
<b>Prairie Suite, I or II</b>	Garcia	(FJH)
<b>Toccatina</b>	Lancaster/Renfrow	(Alfred)
<b>Dreams We Share</b>	Hartsell	(Alfred)
<b>Sailing at Sunset</b>	Baily	(Alfred)
<b>Nightsong</b>	Goldston	(Alfred)
<b>Mexican Holiday</b>	Mier	(Alfred)
<b>Panda Parades Piano Duo</b>	Dungan	(Boston Music Co.)

**Level 2: 4<sup>th</sup> – 6<sup>th</sup> Grade**

<b>On a Paris Boulevard</b>	Gillock	(Willis)
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<b>Miniature Suite</b>	Karp	(FJH)
<b>Moonlight Stroll</b>	Miller	(Alfred)
<b>Carousel Waltz</b>	Mier	(Alfred)
<b>Sonatina for Two</b>	Tingley	(Alfred)
<b>Stairway of Dreams</b>	Mier	(Alfred)
<b>Gypsy Celebration</b>	Mier	(Alfred)
<b>Carnival in Rio</b>	Gillock	(Hal Leonard)
<b>Viennese Rondo</b>	Gillock	(Hal Leonard)
<b>Portrait of Paris</b>	Gillock	(Hal Leonard)
<b>Rapsodie des Pyrénées</b>	Rocherolle	(Kjos Music Co.)
<b>The Best is Yet to Come</b>	Hartsell	(Alfred)
<b>Jambalaya</b>	Rocherolle	(Alfred)
<b>Journey of a Mountain Stream</b>	Miller	(Alfred)

### Level 3: 7<sup>th</sup> – 9<sup>th</sup> Grade

<b>Sicillienne</b>	JS Bach/Maier	(Fisher-Warner Bros.)
<b>The Elegant Hat Dance</b>	Miller	(Alfred)
<b>Two Piano Rondo</b>	Pancoast	(Myklas/Alfred)
<b>Spanish Rhapsody</b>	Goldston	(Alfred)
<b>Rondo in E-Flat Major</b>	Gurlitt	(Schirmer)
<b>Braziliana</b>	Weybright	(Belwin)
<b>Jewels in a Night Sky</b>	Massoud	(Alfred)
<b>Imperial Concertante</b>	Alexander	(Alfred)
<b>Fantastique!</b>	Brooks-Turner	(FJH)
<b>Allegretto (from. 3<sup>rd</sup> Symphony)</b>	Brahms/T. Brown	(FJH)
<b>Blues Nocturne</b>	Vandall	(Alfred)

### Level 4: 10<sup>th</sup> – 12<sup>th</sup> Grade

<b>Scenas Infantis</b> (choose any <b>two</b> pieces)	Pinto	(Schirmer)
<b>Sheep May Safely Graze</b>	Bach/M. Howe	(Oxford University Press)
<b>Suite for Two Pianos, Op. 15</b> (choose <b>Romance</b> or <b>Valse</b> )	Arensky	(Schirmer)
<b>Scaramouche</b> (choose <b>one</b> movement)	Milhaud	(Salabert)
<b>Rondo in D Major, Op. 175, No. 1</b>	Gurlitt	(Schirmer)
<b>Sonata in D Major for Two Pianos, K.448, II</b>	Mozart	(Schirmer)
<b>Carnival</b>	Freed	(Alfred)
<b>Fanfare Toccata-Rondo</b>	Alexander	(Alfred)
<b>Jazz Theme &amp; Variations</b>	O'Hearn	(Kjos Music Co.)
<b>Three Pieces for Two Pianos</b> (choose ONE piece 1. <b>Ostinato</b> , 2. <b>Romance</b> , or 3. <b>Fantastic Waltz</b> )	Khachaturian	(Schirmer)

Memorization is not required. Performers may play from score.

Performers are not permitted to use photocopied music except by written permission of the publisher.

Each duo team will be assigned a specific performance time upon receipt of entry form and fees.

Rehearsal time in the performance hall will be available for twenty-minute slots on Saturday, February 06, Sunday, February 07, or Friday, February 12, 2021. See below.

Competition is presented before an audience.

Performance will be presented on two Baldwin SD-10 Grand Pianos.

First, second and third place winners will be named in each Level 1, 2, 3, 4. Critique only for Level 5.

Winners will be announced at the conclusion of each level.

Decision of the judges is final and may not be questioned by participants, parents or teachers.

**Awards: Participation Certificates are given for all participants**

K – 3<sup>rd</sup> Grade: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places (Trophy given for 1<sup>st</sup> place; medals for 2<sup>nd</sup> and 3<sup>rd</sup> places)  
4<sup>th</sup> – 6<sup>th</sup> Grade: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places (Trophy given for 1<sup>st</sup> place; medals for 2<sup>nd</sup> and 3<sup>rd</sup> places)  
7<sup>th</sup> – 9<sup>th</sup> Grade: 1<sup>st</sup> Place: \$150, 2<sup>nd</sup> Place \$100, 3<sup>rd</sup> Place \$50  
10<sup>th</sup> – 12<sup>th</sup> Grade: 1<sup>st</sup> Place: \$200, 2<sup>nd</sup> Place \$150, 3<sup>rd</sup> Place \$100

**13<sup>th</sup> ANNUAL YOUTH DUO-PIANO COMPETITION AND AMATEUR FESTIVAL  
ENTRY FORM**

**LOCATION:** For driving directions, visit [txwes.edu/map](http://txwes.edu/map)  
*Nicholas Martin Recital Hall, Texas Wesleyan University*

\_\_\_\_ Level 1      \_\_\_\_ Level 2      \_\_\_\_ Level 3      \_\_\_\_ Level 4      \_\_\_\_ Level 5

Composition to be performed (must be from published list): Please include movement information on compositions with more than one movement.

**Title** \_\_\_\_\_

**Composer** \_\_\_\_\_

**ENTRANTS' INFORMATION**

**Duo Partner One**

**Name** \_\_\_\_\_ **Grade** \_\_\_\_\_

**City** \_\_\_\_\_

**Duo Partner Two**

**Name** \_\_\_\_\_ **Grade** \_\_\_\_\_

City\_\_\_\_\_

## TEACHER INFORMATION

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ Zip\_\_\_\_\_

Email\_\_\_\_\_

Telephone: Home or Business\_\_\_\_\_ Cell\_\_\_\_\_

**Entry Fees: K – 6<sup>th</sup> Grade: \$30 per duo team; 7<sup>th</sup> – 12<sup>th</sup> Grade: \$40 per duo team; \$50.00 Level 5**

Please Register and Pay online or Make checks payable to: *Texas Wesleyan University*. Send Entry with check to Competition Chairman:

Dr. Ilka Araujo, Music Department, Texas Wesleyan University; 1201 Wesleyan Street, Ft Worth, TX 76105

Complete this form and forward with payment to the chairman by entry deadline December 1, 2020.

On-line registration and fee payment by credit card (Preferable) – by computer at [txwes.edu/duopiano](http://txwes.edu/duopiano)

**I request rehearsal time in the performance auditorium on the pianos to be used in the competition.**

**(20 minutes) Saturday, February 06\_\_\_\_\_ Sunday, February 07\_\_\_\_\_ Friday, February 12\_\_\_\_\_**

**The teacher or a responsible adult must accompany the team. Email the competition chair, Dr. Ilka Araújo, at [iaraujo@txwes.edu](mailto:iaraujo@txwes.edu) to confirm that you are using time assigned in Schedule Letter.**

**[TXWES.EDU/DUOPIANO](http://TXWES.EDU/DUOPIANO)**

**Duo-Piano playing is defined as performing music specifically composed for a player at each of two pianos. In addition to all the successful qualities of solo piano music playing, duo-piano performance requires skills in listening, balance, interpretative choice and ensemble cooperation.**

**Duo-Piano Competition and Amateur Festival Committee:**

**Dr. Ilka Araújo (Chair; Texas Wesleyan University Faculty)**

**Dr. John Fisher (Texas Wesleyan University Faculty)**

**Mrs. June Leondar (Fort Worth Piano Forum Member)**

**Ms. Janna McKinley (Texas Wesleyan University Music Coordinator)**