



Newsletter

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Fort Worth Music Teachers Association Volume 7, No. 2 February 2013

A Fresh Start.....

The decisions we teachers make as we begin each new semester are geared toward the needs of our students, for without their goals in mind, our incentives lie benign waiting to be spurred by the flame ignited by the mention of such words as *competition, contest, state and national level*. With new resolve and renewed energy, we raise the bar to greater challenging heights and strive to attain as much or even more in the months ahead.

As we begin a *new* semester in this *new* year of 2013, let us each strive to make FWMTA one of the finest of its kind in the state of Texas. Let us continue to seek excellence in teaching as we instill the love of music in our students, and seek ways in which we can raise our association to new heights. May your Spring semester be successful and rewarding.

Rosemary Solomons
Editor

Upcoming Events

Member Meetings/Programs

Tuesday, February 12, 2013

Dr. Carina Joly

Lecture demonstration on:

Beyond Your Hands

Location: Steinway Hall, Fort Worth

May 2013 (Final Meeting for the Year)

Location: The home of Marsha Rapfogel

Date: TBA

Student Recitals at Steinway Hall:

Saturday, March 23, 2013

- FWMTA and Piano Teachers Forum

- Deadline: March 15

Saturday, April 27, 2013

- Deadline: April 19

Honours Recital: Saturday, April 20, 2013

Important Deadlines

February 2013

08 Registration due for World of Music Test

Further information contact Marolyn Rippe

rippestudio@msn / 817-282-1430

16 Deadline to Register for Performance Contest
March 2013

02 *Deadline for entering Piano Solo Contest*

09 Applications due for Chamber Music Ensemble
Contest.

APRIL 2013

01 Senior Scholarship applications due

March 9-13, 2013 - MTNA National Conference

Disneyland Hotel , Anaheim, California

Mark Your Calendar...

Submitted by Ilka Araujo

For the first time in its history, Fort Worth Music Teachers Association is proud to recognize its members and its accomplishments. The association will sponsor a Gala Dinner and counts on the presence of all to enhance this beautiful occasion. The event will take place at the TCU ballroom on March 02, 2013 at 6:00 pm. Electronic invitations will be sent soon; please RSVP when you receive it. You may bring one guest with you. Please do not miss this unique opportunity to be recognized and to thank those who have made history throughout the years.

NEW MEMBERS

FWMTA extends a warm and *gioncondezza* welcome to new members- Natsuko Ejiri, Hyeon Ah Kim, Margaret Laakso., Gloria Lin, Robyn Meahle and Dawn Ratzlaff.

It is with a great sense of pride that we note the wealth of talent to be found in our association. The lectures, demonstrations and teaching methods of our own members were brought to the fore at a number of our monthly meetings over the past few years. **Aryola Miruku** talked of and demonstrated *The Teaching Methods of Tobias Mathay*; **Dr. John Solomons** coached seven budding young pianists in technique and interpretation in a master class setting; **Dr Ann Gipson** gave an outstanding lecture-demonstration on *Developing the Language of Music Through Creative Activities*; **Dr. Jill Sprenger** titled her informative presentation *From the Alpha to the Omega*; **Bonnie Dove** provided us with tips on getting students interested in composing; **Rita Hauck** brushed away the myths and opened our minds to the teaching methods and philosophy of the Suzuki Method. These presentations given by members of FWMTA brought extraordinary insights into our world of music. We applaud the multi-faceted members of FWMTA who graciously and generously give of their time and talents to furthering both our collective and individual goals.

Arjola Miruku featured as Guest Columnist in MTNA February/March Journal.

Arjola Miruku's article on **Learning From the Past – Considering The Insights Of Tobias Matthay** provides insight into the teachings of Matthay who “contributed the most extensive body of work to the art of teaching piano...” You will find it on page 16. The article is most inspiring. Congratulations Arjola! RSH

Reva Jean Beck, Piano Ensemble Chair writes...

FWMTA will be represented at the Texas Music Teachers Convention June 14-17 by three Piano Ensemble Teams.

Twelve High School students will play “Ragtime Waltz” by Richard Rodney Bennet directed by Laraine Goold..

Two Texas American Teams will play “Sparklers” by Joyce Grill directed by Ilka Araujo. The team of 18 students is from 7 studios.

“Jumpin’ The Ivories ” by Dennis Alexander is directed by Bonnie Dove.

This team consists of 10 students from three studios.

The Local Piano Ensemble will play “Knights and Dragons” by Janet Vogt on the Honors Program as will the state teams. This eight-member team is directed by Reva Jean Beck.

The Honors Program will take place on Tuesday, June 11 at Steinway Hall at 6:30 p.m.

Musings Of Piano Solo Contest Co-Chair - Maureda Travis

It is not too early to begin thinking about our FWMTA Solo Competition April 13th at Southwestern Baptist Seminary. Please refer to the yearbook to remind your students of the requirements for their age groups. For new students as well as transfer students, it is a wonderful means toward the end of the year to think of this musical event as a Festival. Encourage students to focus on getting as high a grade as possible and not think of the event as a competition. The comments from the judges are both complimentary and so very helpful. We will have terrific judges on board making it another good year for outstanding music-making. **The entry deadline is Mach. 2, 2013.** Co-chairmen - Echo Wilson, and Maureda Travis and committee members Ilka Araujo, Arjola Miruku, Anne Smith, Patricia Tsai and Peggy Wiesner-Gates, look forward to seeing you and your participating students.

“Music should kindle the divine flame in the human mind.” Beethoven

Editor: Rosemary Solomons
February 2013