

FWMTA OUTREACH PERFORMANCES

Fall 2020

Non-Student Affiliate Event

Chairperson: **Evan Mitchell**
evan@evanmitchell.net
(201) 704-2644

For our third Musical Outreach event, we are partnering with Cook Children's Medical Center in Fort Worth. We look forward to our students spreading joy to same-age peers of theirs as they receive and recuperate from treatments. The theme is "Seasonal Greetings!". See below for repertoire details.

Deadline: Saturday, November 21, 5:00pm.

Performers: Students of FWMTA members age 18 and under. All instruments and voice are welcome.

Audience: Patients and families of Cook Children's will view the video in early December.

Repertoire: The theme, "Seasonal Greetings!", will include not only winter-/holiday-season music, but also any piece that takes its title or inspiration from a season of the year. Examples of the latter would include the jazz standard "Autumn Leaves", "Spring Rain" by Melody Bober, Debussy's "Footprints in the Snow" or even the Japanese folk song "Sakura" (cherry blossoms).

Please note, the hospital event coordinators have requested the following: "We ask that content is not religious in nature. We serve a diverse population and out of cultural humility, we try to keep content as neutral as possible." While solo instrumental music cannot by definition be *explicitly* religious, please consider titles and lyrics (if the music has been arranged from a vocal work). This means: yes, "Frosty the Snowman"; no "Silent Night" or "Jesu, Joy of Man's Desiring".

Each student may play a maximum of two pieces, within a total of 5 minutes per performer (not per piece). Pieces must be recital-level prepared, but do not need to be memorized.

Recording Guidelines:

- Please make sure that there is little or no background noise and that the camera is not moving, but fixed for the recording.
- Dress code: recital/competition attire please.
- All students must provide a spoken introduction including their name, grade, piece, and composer. Students with special needs or disabilities that make a spoken intro difficult are encouraged to participate and may consult the Chair to help decide an alternative mode of introduction. Please remember to bow and include lots of smiles!
- Video should be shot in landscape orientation, NOT portrait. This means a phone or tablet should be held horizontally (and not in "Portrait Lock Mode"). Please consult the Chair with any questions or concerns.

- Audio levels: IMPORTANT! Please make sure students can be heard clearly, especially when they are speaking. Some device microphones are less sensitive than others, and it is not always possible to boost the volume sufficiently when editing these videos.
- Videos do not need to be professional quality; a phone or tablet will do just fine. Those who wish to do so may record using FWMTA equipment by appointment at Steinway Piano Gallery of Fort Worth. Please discuss with the Chair if you are interested in this.

Video Submission:

Performances must be submitted as video files, NOT as YouTube or other streaming links. All submissions must include student name, teacher name, and complete repertoire details for the piece performed. This information should be included in the body of a text or email, or in the greeting message/file identification window of an online file transfer.

- **Text:** to 201-704-2644.
- **Email:** as an attachment, via Mail Drop, a Google Drive link, or a Dropbox link to evan@evanmitchell.net.
- **File transfer:** using a service such as wettransfer.com or transfERNOW.net.

Submissions will be accepted until the maximum allowed length for our recital has been met. If there are too many repeated repertoire selections, the Chair may contact a teacher/parent to discuss an alternative piece – we can't have 45 minutes of "Rudolph the Red-Nosed Reindeer"! – and the Chair is responsible for all final programming decisions.

Please direct any further questions to Evan Mitchell at (201) 704-2644 or evan@evanmitchell.net.