

## 2019 Fall Festivals: *Jazz and Romantic*

### Non-Student Affiliate Event

Chairperson: **Janis Felts** (817) 874-7433  
9940 Edmund Dr. [charlesandjanis@gmail.com](mailto:charlesandjanis@gmail.com)  
Benbrook, TX 76126

Co-Chairman: **Katie Montgomery** [katemonty2013@gmail.com](mailto:katemonty2013@gmail.com)

**ONLINE REGISTRATION deadline: September 11, 2019** **Date of Event: October 12, 2019**  
Go to [fwmta.org](http://fwmta.org). Calendar and Forms. September: At Fall Festival, there is a “click here” link.

**Event Location: Texas Christian University Ed Landreth Hall**

**Fees: One Festival \$16.00**

**Two Festivals \$25.00**

Payment must be made online at time of registration for each teacher group. **NO REFUNDS.**

Simplissimo Events will process the fee through Stripe.

For instruments other than piano, there is a minimum of five entries (collectively from all teachers) required.

#### Specifics of event:

- \* **Eligibility:** Any music student (piano, voice, or other instrument) studying in the metroplex, grades K-12.
- \* **Time Limit:** Four-minute time limit per piece.
- \* **Repertoire requirements:** Solo literature or duet literature (one piano-two students) is acceptable. **No transcriptions or photocopied music will be allowed.** All pieces must be completely memorized. For clarification, contact the chairperson by email in advance.  
*JAZZ:* pieces in a jazz style, including boogie, blues, ragtime, Dixieland, and improvisation.  
*ROMANTIC:* pieces composed in the musical era of 1800-1900.
- \* **Awards:** All students receive a rating, a critique sheet, and a participation ribbon for each festival. Those receiving a superior rating receive an additional “superior” ribbon for each piece rated “Superior.” Awards are given immediately after adjudication.
- \* **Registration form:** Teachers will register their students and make their payment online at [fwmta.org](http://fwmta.org). **Entries must be submitted by September 11, 2019.**
- \* **Critique sheets:** Festival critique forms are included with your handbook. There must be one completed critique sheet for each piece to be performed. **Be professional and accurate. Students must bring original copies of the music to be played, with every single measure numbered, not simply the first measure of each line!**
- \* **Information for the day of the event:** Teachers will be notified of each student’s assigned time and room location. Teachers are responsible for transmitting this information to students. Please indicate at the time of online registration if the **student, NOT the TEACHER,** requests a morning or an afternoon slot. There can be no changes once times are assigned. Students must report to assigned room at the assigned time.

**FOR OUR EVENT TO BE RUN PROFESSIONALLY, ALL PARTICIPATING TEACHERS ARE REQUIRED TO MONITOR.**

# 2019 FALL FESTIVAL CRITIQUE SHEET

## Fort Worth Music Teachers Association

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Length of Study \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Check one: \_\_\_\_\_ Romantic \_\_\_\_\_ Jazz

Accuracy

Tone Quality

Technique

Rhythm

Phrasing

Dynamics

Pedal

Interpretation

Memory

Touch

Added Comments:

Rating \_\_\_\_\_  
(Superior Plus, Superior, Excellent, Good, Fair)

\_\_\_\_\_  
Judge's Signature