

ORIGINAL COMPOSITION CONTEST

Student Affiliate Event

Chairperson: **Edward Brown**
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FWMTA Local Entry Deadline: October 15, 2019 via email to Edward Brown

1. The local contest is open to all students. Contestants who wish to enter their compositions in the TMTA, Original Composition Contest must pass a State-graded Theory test, which may be taken in either the Fall or Spring. See the TMTA Members Handbook for the different categories of compositions in this contest.
2. To enter the local contest, email a PDF file of the manuscript(s) by October 15, 2019, to Edward Brown. No entries will be accepted after this deadline.
3. The local adjudication fee is \$20.00 per composition. TEACHERS, not parents, make one check payable to Fort Worth Music Teachers Association for all fees and mail to Edward Brown, postmarked by the deadline, October 15, 2019, and attach a list of student's names followed the title of each composition.

CHECKLIST FOR PARTICIPATION IN THE LOCAL CONTEST:

- a. EMAIL a PDF copy of the student's manuscript to Edward Brown.
- b. All submitted manuscripts are computer-generated.
- c. The student's name and/or teacher's name should NOT appear anywhere on the manuscript(s.)
- d. Number all measures.
- e. Snail mail a check made out to FWMTA for all fees to Edward Brown. Include a list of student's names and the title of each composition.
- f. Keep a copy of all student information for your files.

FOR ENTRY IN THE TMTA STUDENT AFFILIATE ORIGINAL COMPOSITION CONTEST:

TMTA ENTRY DEADLINE TBA: (Usually mid-January)

- Only compositions judged at the local level and advanced by the judge are eligible to be entered.
- It is the teacher's responsibility to read the information in the TMTA Member Handbook and observe all deadlines and entry rules.
- Submit manuscripts online at www.tmta.org., print the form and send fees to Edward Brown.