

FWMTA Recitals

Non-Student Affiliate Event

Chairperson: **José Antonio Cubela**

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Registration Deadline:

September 30

November 4

November 25

January 13

March 3

May 12

Recital Date:

October 6

November 10 with Forum

December 1 (Christmas recital)

January 19 (Masterclass)

March 9 with Forum

May 18

Event Location: Martin Hall – Texas Wesleyan University, 1201 Wesleyan Street, Fort Worth, 76105. Recitals begin at 4:30PM

Specifics of the event:

- Recitals will be held at **Martin Hall -Texas Wesleyan University, 1201 Wesleyan St, Ft.Worth. 76105**
Recitals will begin 4:30 p.m.
- A teacher may present up to seven selections or seven students on each recital date.
- Performances must be fully prepared and not exceed five minutes duration. SOLO piano, instrumental or vocal performances must be memorized. ENSEMBLE performers may use music scores.
- Students are to arrive at least 15 minutes prior to the beginning time of the Recital.
- Proper stage etiquette and appropriate recital performance attire should be encouraged by the teacher.
- Each Recital lasts no more than one hour. All performers and their guests are expected to remain until the program has finished. If unable to do so, please schedule on another recital date.
- **Using Email to register students forward this information by midnight the Sunday before the Recital.**
- (1) The Student's full name, (2) Student's school grade, (3) Title of piece, opus numbers, section names, (4) Composer's full name. Include your telephone number and email address in the email. **No telephone requests** will be accepted. The chairperson cannot be held accountable for unconfirmed entries lost in email.
- **Changes or additions** to the program **will not be accepted** after the deadline. Please notify the Chairperson of absences prior to recital time.
- Teachers presenting students must be members of **Fort Worth Music Teachers Association.**
- Teachers presenting students are requested to be present and help host the Recital. Family members and friends are always welcome at these Recitals.