

2018 Fall Festivals: *Jazz and Classical*

Non-Student Affiliate Event

Chairperson: **Janis Felts**
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Co-Chairmen: **Stewart Koontz**
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ONLINE REGISTRATION deadline: September 13, 2018 **Date of Event: October 13, 2018**
Registration should be submitted on fwmta.org.

Event Location: Texas Christian University Ed Landreth Hall

Fees: One Festival \$15.00
Two Festivals \$20.00

Payment must be made online at time of registration for each teacher group. NO REFUNDS.

Simplissimo Events will process the fee through Stripe.

For instruments other than piano, there is a minimum of five entries (collectively from all teachers) required.

Specifics of event:

- * **Eligibility:** Any music student (piano, voice, or other instrument) studying in the metroplex, grades K-12.
- * **Time Limit:** Four-minute time limit per piece.
- * **Repertoire requirements:** Solo literature or duet literature (one piano-two students) is acceptable. **No transcriptions or photocopied music will be allowed.** All pieces must be completely memorized. For clarification, contact the chairperson by email in advance.
JAZZ: pieces in a jazz style, including boogie, blues, ragtime, Dixieland, and improvisation.
CLASSICAL: pieces composed in the musical era of 1750-1800.
- * **Awards:** All students receive a rating, a critique sheet, and a participation ribbon for each festival. Those receiving a superior rating receive an additional “superior” ribbon for each piece rated “Superior.” Awards are given immediately after adjudication.
- * **Registration form:** Teachers will register their students and make their payment online at fwmta.org. **Entries must be submitted by September 13, 2018.**
- * **Critique sheets:** Festival critique forms are included with your handbook. There must be one completed critique sheet for each piece to be performed. **Be professional and accurate. Students must bring original copies of the music to be played, with every single measure numbered, not simply the first measure of each line!**
- * **Information for the day of the event:** Teachers will be notified of each student’s assigned time and room location. Teachers are responsible for transmitting this information to students. Please indicate at the time of online registration if the **student** requests a morning or an afternoon slot. There can be no changes once times are assigned. Students must report to assigned room at the assigned time.

**FOR OUR EVENT TO BE RUN PROFESSIONALLY, ALL PARTICIPATING TEACHERS ARE
REQUIRED TO MONITOR.**

2018 FALL FESTIVAL CRITIQUE SHEET

Fort Worth Music Teachers Association

Student's Name _____ Age ____ Length of Study _____

Composition _____ Composer _____

Check one: _____ Classical _____ Jazz

Accuracy

Tone Quality

Technique

Rhythm

Phrasing

Dynamics

Pedal

Interpretation

Memory

Touch

Added Comments:

Rating _____
(Superior Plus, Superior, Excellent, Good, Fair)

Judge's Signature