**TMTA SA Local Performance Contest Application Form**

Student name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Contest Level\_\_\_\_\_\_\_\_

Alias \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Make sure to keep a record of the student alias chosen for each contestant. Aliases will enable each student to determine performance and warm-up times when posted at TMTA.org. No names or repertoire will be posted. Only the student alias will be on the website.

Repertoire (Titles: Please list in the following format as applicable: Sonata in E-flat Major, K 282, IV:Allegro. Composers: Please list only the last name unless the norm indicates otherwise, i.e. Beethoven, Bach, Brahms, J.C. Bach)

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Teacher’s name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher’s email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total number of students entering\_\_\_\_\_\_\_\_\_ Check number\_\_\_\_\_\_\_\_\_ Check amount\_\_\_\_\_\_\_

**Instructions**

Keep this form in the Word Format. Fill it out and email to [tanevna@yahoo.com](mailto:tanevna@yahoo.com) as an attachment by February 18, 2020. Please, write “TMTA Local Performance Contest” in the subject of the email.

Be sure to attach a photo of the student in JPEG format. Photos should be saved as LAST NAME, FIRST NAME. They need to be saved on your computer under this name before attaching them.

Send a separate email for each student you are entering along with the filled out form and a photo.

Print out the filled application forms for all students you are entering and mail them all together. Please send one check for all applications, payable to FWMTA with the filled out application form(s). A photocopy of the first page of each composition to be performed must be included. Please make sure this clearly shows the Title, Composer, Opus number or section name.

* + Mail the form, fees and photocopies to:

Attn:  Tanya Karyagina

TCU Music Prep

TCU Box 297500

Fort Worth, TX 76129