

**FORT WORTH MUSIC TEACHERS ASSOCIATION
2018 SOLO COMPETITION
PIANO - STRINGS - VOICE**

CHAIRMAN: Sara Doan
9209 Jason Drive
Fort Worth, Texas 76108
817-919-1977
sara.k.doan@gmail.com

CONTEST DATE: **APRIL 14, 2018**
HONORS RECITAL: **APRIL 21, 2018**
ENTRY DEADLINE: **MARCH 5, 2018**
No entry postmarked after this date will be permitted.

COMPETITION LOCATION: Texas Wesleyan University, Ann Waggoner Fine Arts Building
FEES: Grades K - 4 \$20.00
Grades 5 - 12 \$25.00

ELIGIBILITY: Any K - 12th grade student enrolled in a Texas public, private, or home school may enter this competition. Use **REGISTRATION FORM** on next page in this book.

NEW THIS YEAR: A **STRING** Division and a **VOICE** Division are being offered in 2018. Space constraints will limit the number of entries we can accommodate, so string and voice registrations will be accepted on a first-come, first-served basis.

PIANO DIVISION -- REPERTOIRE REQUIREMENTS

| GRADES | | TOTAL TIME LIMIT |
|---------------|-----------------------------------|-------------------------|
| K - 4th | 2 contrasting pieces | 6 minutes |
| 5th - 6th | 3 pieces from 2 different periods | 10 minutes |
| 7th - 8th | 3 pieces from 3 different periods | 12 minutes |
| 9th - 12th | 3 pieces from 3 different periods | 15 minutes |

REPERTOIRE LIST: Any pieces from standard solo piano repertoire which are suitable to the student's length of study may be performed. Quality teaching pieces may be included for Grades K - 4. Only one movement of a sonata or sonatina is allowed. No repeats, please. **No photocopied music or transcriptions.** Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with NO GRADE!

STRING DIVISION -- REPERTOIRE REQUIREMENTS

| GRADES | | TOTAL TIME LIMIT |
|---------------|-----------------------------------|-------------------------|
| K - 4th | 1 piece | 6 minutes |
| 5th - 8th | 2 contrasting pieces | 10 minutes |
| 9th - 12th | 2 pieces from 2 different periods | 15 minutes |

(at least one selection must be memorized)

REPERTOIRE LIST: Any accompanied or unaccompanied pieces from standard classical repertoire which are suitable to the student's length of study may be performed. Quality teaching pieces may be included for Grades K - 4. Only one movement of a sonata, sonatina, or concerto is allowed. Performing with music is permitted, except one memorized selection for grades 9-12. No repeats, please. Misrepresenting compositional periods will result in a written critique sheet with NO GRADE!

VOICE DIVISION -- REPERTOIRE REQUIREMENTS

| GRADES | | TOTAL TIME LIMIT |
|------------|--|------------------|
| K - 4th | 2 contrasting songs | 6 minutes |
| 5th - 8th | 2 songs from 2 different periods (one song must be in a foreign language) | 10 minutes |
| 9th - 12th | 3 songs from 3 different periods (at least one song must be in English and one in a foreign language) | 12 minutes |

REPERTOIRE LIST: Any songs from standard vocal repertoire which are suitable to the student's length of study may be performed. Quality teaching songs may be included for Grades K - 4. No repeats, please. Failure to memorize or to misrepresent compositional periods will result in a written critique sheet with **NO GRADE!**

COMPETITION DAY: Student must present ONE CLEAN ORIGINAL COPY of each piece/song to be performed, WITH MEASURES NUMBERED, along with their ADJUDICATION SHEET. **NO PHOTOCOPIED MUSIC ALLOWED.** Please adhere to allotted time.

ACCOMPANISTS: Instrumentalists and vocalists performing accompanied pieces must provide their own accompanist or contact Sara Doan (sara.k.doan@gmail.com) for an official accompanist list for the competition. No recorded or electronic tracks are permitted.

AWARDS: Each entrant will receive a "Participation" ribbon. In Grades K-4, those receiving a **I+** will be a "RECITALIST" and receive an Outstanding Performance trophy cup at the Honors Recital. Those receiving a **I** or **I-** will receive a "Superior" ribbon with their critique sheet. In Grades 5-12, those awarded with 1st/2nd/3rd/Honorable Mention will be a "RECITALIST" and will receive a trophy or medal at the Honors Recital. Those receiving any **I** rating will receive a "Superior" ribbon with their critique sheet if they were not awarded a place.

Piano Division: Divided by grade levels
String/Voice Division: Elementary Division (Grade K-4)
Junior Division (Grade 5-8)
Senior Division (Grade 9-12)

HONORS RECITALS: All Recitalists and Winners will perform one piece/song selected by the Judge at the Honors Recital to be held on **April 21, 2018** at TEXAS WESLEYAN UNIVERSITY, MARTIN HALL. TEACHERS, PLEASE DO NOT CHANGE THE JUDGES' MUSIC SELECTION. Recital times will be announced following the contest. Trophies and medals will be presented at these recitals.

NOTIFICATION OF RECITALS: Packets of critique sheets will be available for teachers (or a studio parent) to pick up on April 15, 2018. If you wish critique sheets and recital information to be mailed, an extra \$1 fee with the application must be included.

COMMITTEE: Sara Doan, Co-Chairperson Ilka Araujo Ethelyn Beck Natsuko Ejiri
Anne Smith, Co-Chairperson Patricia Tsai Janis Felts

**2018 FWMTA SOLO COMPETITION
REGISTRATION FORM**

DEADLINE: Entries must be postmarked by **MONDAY, MARCH 5, 2018**

****[] Mail**

Amount: \$ _____

Mail registration form and a check payable to "FWMTA" to:

Check # _____

Sara Doan
9209 Jason Drive
Fort Worth, TX 76108
817-919-1977 (cell)
sara.k.doan@gmail.com

Please list students according to grade level with earliest grade first. Please use separate forms for each division (Piano, Strings, Voice.) Schedule of competition will be sent to you via EMAIL. **Do not send a self-addressed envelope.** Indicate in ***RED*** any siblings or students who need to be scheduled close together. Photocopy this sheet as needed. **PLEASE WRITE LEGIBLY, OR SEND IN TYPED FORM.**

| <u>STUDENT(S) NAME</u> | <u>GRADE</u> | <u>INSTRUMENT</u> | <u>SIBLING</u> | <u>TIME REQUESTS (AM/PM)</u> |
|------------------------|--------------|-------------------|----------------|------------------------------|
|------------------------|--------------|-------------------|----------------|------------------------------|

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TEACHER: _____ **PHONE:** _____

ADDRESS: _____ **CITY:** _____ **ZIP:** _____

EMAIL: _____

NOTE: All teachers who enter students in this competition are expected to monitor. Please indicate your time preference to monitor. **IMPORTANT:** If you cannot monitor, select a parent who can take your place.

| | |
|------------------------------------|------------------------------------|
| _____ Morning (8:30am - 10:30am) | _____ Morning (10:30am - 12.30pm) |
| _____ Afternoon (12:30pm - 2:30pm) | _____ Afternoon (2:30pm - closing) |

Number of Grade K - 4: Students entering _____ **x \$20.00 = \$** _____

Number of Grade 5 - 12: Students entering _____ **x \$25.00 = \$** _____

***I am enclosing an additional \$1.00 to have critique sheets mailed to me \$** _____

TOTAL: \$ _____

FWMTA SOLO COMPETITION ADJUDICATION SHEET

TIME _____

ROOM NO. _____

NAME _____ GRADE _____ TEACHER NO. _____

LENGTH of STUDY (total) _____

LENGTH of STUDY WITH CURRENT TEACHER _____

REPERTOIRE: (Please type or print: TITLE, NUMBERS, MOVEMENT NAMES, COMPOSERS)

1. _____

2. _____

3. _____

I+

I

II

III

IV

Judge