



2017 CHAMBER ENSEMBLE FESTIVAL

Sponsored by FWMTA, MCMTA, and TCC NE Campus

November 3 & 4, 2017

Registration due: October 21, 2017

Co-chairs: Hsinyi Wang, NCTM, hsinyi.wang@tccd.edu

Sarah Alexander, NCTM, sarah.alexander@tccd.edu

Description: Ensembles will play for a renowned chamber musician and receive critique and suggestions in a masterclass format. The entire event will be in 2-hour segments and open to audience. Students should plan to stay for the entire 2-hour program. Ensembles may consist of any combination of string, wind, vocal, and piano groupings.

Location: College Hall (NCAB1101), TCC Northeast Campus, 828 W. Harwood, Hurst, 76054

Dates: Friday, November 3 -- Saturday, November 4

Festival Schedule (tentative):

Friday, November 3

3-6 Mixed instrumental ensembles with guest clinician (TBA)

7 Chamber Music Concert: (TBA)

Saturday, November 4

9-5 Piano ensembles with Dr. Bolen

9-5 Winds/vocal ensembles Mr. Paschal and Dr. Ringe

Clinicians:

TBA

Repertoire:

Any music written or arranged for an ensemble is acceptable. Original copies of the music must be provided for the judge.

Registration: \$15 per student per ensemble. Each teacher should make ONE check, payable to FWMTA, and mail it to Hsinyi Wang at 9340 Weeping Willow Dr., NRH, TX 76182 By OCTOBER 21, 2017, with the registration form. (E-mail in registration is acceptable, but registration is completed only when both the registration and fees have been received.)



2017 Chamber Ensemble Festival Registration
Registration and payment due: October 21, 2017

Teacher: _____ Teacher's Email: _____ Phone: _____

Ensemble Name: _____ Length of Repertoire: _____

Repertoire: _____ Composer: _____

Student's Names:	Grade:	Instrument:

Teacher: _____ Teacher's Email: _____ Phone: _____

Ensemble Name: _____ Length of Repertoire: _____

Repertoire: _____ Composer: _____

Student's Names:	Grade:	Instrument:

(Duplicate the page as needed. There is no limit of how many ensembles a teacher could send in. However, due to the space limitation, each ensemble should not have more than 6 people or 2 piano.)