

10th Annual
Texas Wesleyan Youth Duo-Piano Competition and Amateur Festival
Co-Sponsored with Fort Worth Piano Teachers FORUM
February 03, 2018
Entry Deadline: December 1, 2017
Competition Chairman: Dr. Ilka Araujo
Texas Wesleyan University, Music Department
1201 Wesleyan Street, Fort Worth, Texas 76105
Scheduling Chairman: June Leondar

Eligibility

Any students, kindergarten through 12th grade, studying with a teacher in the greater Dallas-Fort Worth metropolitan area and Amateur Musicians.

Competition Levels by Students' Academic Grade (as of Competition date)

Level 1	Kindergarten – 3 rd grade
Level 2	Grades 4 th – 6 th
Level 3	Grades 7 th – 9 th
Level 4	Grades 10 th – 12 th
Level 5	Post 12 th non-professional

Competition Guidelines:

Repertoire **must be chosen** from the following list of compositions:

Level 1: Kindergarten – 3rd grade

Viva Pancho	Sanucci	(Willis)
Grasshopper's Dance	Martin	(Willis)
Happy	Weybright	(Willis)
Turkey in the Straw	Weybright	(Willis)
Walking on Air	Vandall	(Myklas/Alfred)
The Cat and the Mouse	Anson	(Willis)
Pretzel Prance	Kunitz	(Myklas/Alfred)

Level 2: 4th – 6th Grade

On a Paris Boulevard	Gillock	(Willis)
Miniature Suite	Karp	(FJH)
Moonlight Stroll	Miller	(Alfred)
Carousel Waltz	Mier	(Alfred)
Sonatina for Two	Tingley	(Alfred)
Stairway of Dreams	Mier	(Alfred)
Gypsy Celebration	Mier	(Alfred)

Level 3: 7th – 9th Grade

Sicillienne	Bach/Maier	(Fisher-Warner Bros.)
The Elegaqnt Hat Dance	Miller	(Alfred)
Two Piano Rondo	Pancoast	(Myklas/Alfred)
Spanish Rhapsody	Goldston	(Alfred)
Rondo in E-Flat Major	Gurlitt	(Schirmer)
Braziliana	Weybright	((Belwin)
Jewels in a Night Sky	Massoud	(Alfred)

Level 4: 10th – 12th Grade

Scenas Infantis (choose any two pieces)	Pinto	(Schirmer)
Sheep May Safely Graze	J.S Bach/Mary Howe	(Oxford University Press)
Suite for Two Pianos, Op. 15 (choose the Romance or Valse)	Arensky	(Schirmer)
Scaramouche (choose one movement)	Milhaud	(Salabert)
Rondo in D Major, Op. 175, No. 1	Gurlitt	(Schirmer)
Sonata in D Major for Two Pianos, K.448, II	Mozart	(Schirmer)

Level 5: post 12th Grade – Non-professional

Repertoire chosen for this festival must be originally conceived, arranged or transcribed for the duo-piano genre – not for piano duet or other combinations – and must not exceed a maximum performance length of seven minutes. Please note that any post 12th grader who is not a professional musician is allowed to participate in this festival. In other terms, college/university students and/or any players who classify themselves as amateur are allowed to participate with not limit of age.

Memorization is not required. Performers may play from score.

Performers are not permitted to use photocopied music except by written permission of the publisher.

Each duo team will be assigned a specific performance time upon receipt of entry form and fees.

Rehearsal time in the performance hall will be available for twenty-minute slots on Saturday, January 20 and 27, Sunday, January 28, or Friday, February 2, 2018.

Competition is presented before an audience.

Performance will be presented on two Baldwin SD-10 Grand Pianos.

First, second and third place winners will be named in each Level 1, 2, 3, 4. Critique only for Level 5.

Winners will be announced at the conclusion of each level.

Decision of the judges is final and may not be questioned by participants, parents or teachers.

Awards: Participation Certificates are given for all participants

K – 3rd Grade: 1st, 2nd, 3rd places (Trophy given for 1st place; medals for 2nd and 3rd places)
4th – 6th Grade: 1st, 2nd, 3rd places (Trophy given for 1st place; medals for 2nd and 3rd places)
7th – 9th Grade: 1st Place: \$150, 2nd Place \$100, 3rd Place \$50
10th – 12th Grade: 1st Place: \$200, 2nd Place \$150, 3rd Place \$100

**10th ANNUAL YOUTH DUO-PIANO COMPETITION AND AMATEUR FESTIVAL
ENTRY FORM**

LOCATION: For driving directions, visit txwes.edu/map
Nicholas Martin Recital Hall, Texas Wesleyan University

_____ Level 1 _____ Level 2 _____ Level 3 _____ Level 4 _____ Level 5

Composition to be performed (must be from published list): Please include movement information on compositions with more than one movement.

Title _____

Composer _____

ENTRANTS' INFORMATION

Duo Partner One

Name _____ **Grade** _____

City _____

Duo Partner Two

Name _____ **Grade** _____

City _____

TEACHER INFORMATION

Name _____

Address _____

City _____ **Zip** _____

Email _____

Telephone: Home or Business _____ **Cell** _____

Entry Fees: K – 6th Grade: \$30 per duo team; 7th – 12th Grade: \$40 per duo team; \$50.00 Level 5
Make checks payable to: *Texas Wesleyan University*. Send Entry with check to Competition Chairman:
Dr. Ilka Araujo, Music Department, Texas Wesleyan University; 1201 Wesleyan Street, Ft Worth, TX 76105
Complete this form and forward with payment to the chairman by entry deadline December 1, 2017.
On-line registration and fee payment by credit card <txwes.edu/duopiano>, or

<https://txwes.edu/academics/artsletters/music/special-events-and-competitions/>

**I request rehearsal time in the performance auditorium on the pianos to be used in the competition.
(20 minutes) Saturday, January 20 _____ January 27 _____ Sunday, January 28 _____
Friday, February 02 _____**

The teacher or a responsible adult must accompany the team. Call the scheduling chairman, June Leondar, at 817-913-3414 to confirm that you are using time assigned in Schedule Letter.